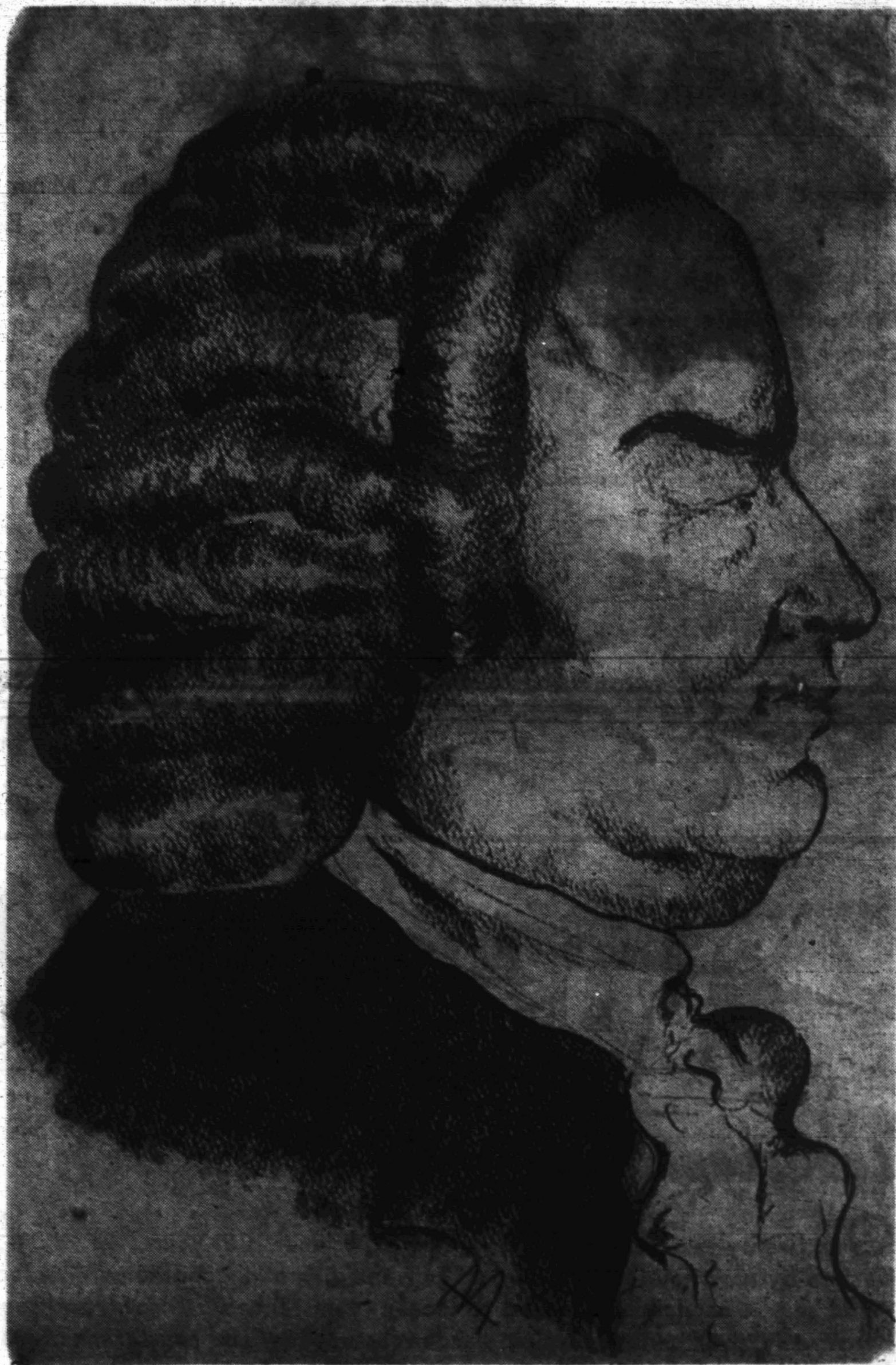


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The Carmel Pine Cone



NINTH ANNUAL EDITION

BACH FESTIVAL

JULY :-: 22 TO 28 :-: 1946

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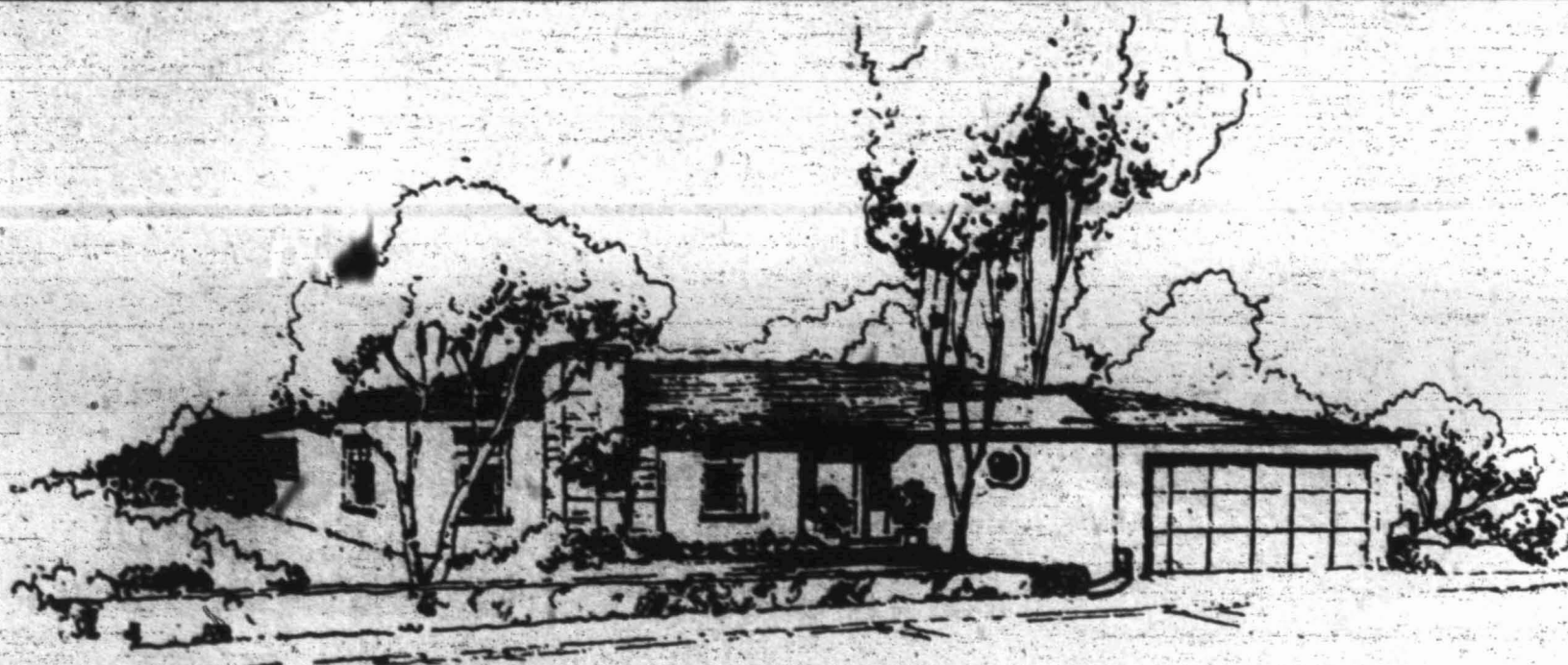
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The Carmel Pine Cone

32nd. Year No. 29
FRIDAY, JULY 19, 1946
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FRIENDS THROUGHOUT THE WORLD
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The Editor's



Column

No one could extend a welcome to the Ninth Annual Bach Festival for The Pine Cone more appropriately than Dora Hagemeyer, Pine Cone Poetry Editor, whose zeal and labor, along with that of a handful of other music loving Carmelites, made the first "early day" Festivals possible. W. C.



Welcome to the Bach Festival! Welcome to the pines, the white sand and lupin, the blue of sea and sky, to Carmel with its traditions and charm. Welcome to a little town that values peace above popularity; where mornings and evenings keep their freshness, and where the sounds of the ocean and the forest are not silenced by clatter. But above all welcome to music! To the greatest of music, played and sung by those who have devoted years to its perfection.

It is indeed fitting that the Bach Festival should have been founded in Carmel, for it is a place of rare natural charm. It is music to the eye. Its long green slopes of forest flowing down to the dunes, where wildflowers dot the sand and the song of white-crowned sparrows is heard among the sage—its ocean, sparkling with summer or silver-grey beneath the fog, its beach and breakers, its cliffs and cypresses, the valley and the beautiful old Mission near the river, these and countless other rhythms and cadences sing to the listener. Well may we gather in the midst of these to hear those great songs created only for the glory of God and thereby including the lifted spirit of mankind. Surely Bach himself could not have chosen a more appropriate setting for his music.

How he would have loved to wander through these woodland paths in the weeks before the Festival, hearing strains of his great works floating out from cabins and cottages—here a violinist practising a cadenza—there a pianist playing a partita or a singer going over a passage from the great Mass in B Minor. He would indeed feel that his work had become part of the very life and love of the people.

And when the trombones call from the high windows of the auditorium on the opening night it is more than music that we gather for. It is release from the commonplace, freedom from the petty and the small; it is the miracle of human creativeness, the mystery of the spirit singing to its God.

You who are visitors have come from far and wide to listen to these concerts. We hope you will take back good memories to restore and refresh you. We hope that our musicians who have returned year after year bringing increased skill and development to enrich their playing will accord you an unforgettable experience, so that you may forever unite in your minds: Bach, beauty and Carmel-by-the-Sea.

—Dora Hagemeyer.

Festival Visitors Gather In Carmel



After four years of silence, the heralding trombones will be heard again Monday night at 8:00 o'clock ushering in the Ninth Bach Festival, Carmel's annual week of music. The trombones will play each night of the Festival from 8:00 o'clock until the evening's performance starts at 8:30. It has become a tradition for music lovers to gather in the square in front of Sunset Auditorium to listen to the trombone music, which blends so appropriately with the golden calm of the sunset hour, and establishes a mood for the concert that follows. Complete program for seven days of music will be found on page twenty-one of this issue.

GETTING AROUND THE PENINSULA

WITH BETH

If the Monterey City Council favors the recommendation made by the Planning Commission that Alvarado street be closed to automobile traffic and used as a pedestrian center and park, the town will be one of the most unique in the country. No one will forget the beauty of the street during the Centennial celebration, to say nothing of the let-down when traffic was once more allowed. Surely some method could be worked out for trucks to unload on Calle Principal and Tyler street with little inconvenience to all concerned. The commission also recommended that overhanging signs be prohibited.

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It has been suggested before and probably will be again that Car-

mel's business district be closed to traffic. With a greatly increased number of automobiles in town, especially through the summer months, the traffic situation is becoming hazardous. One only has to watch the cars at the intersection of Dolores and Ocean to realize that something must be done, and soon. What with cars, trucks, pedestrians, baby buggies, bikes and dogs, it is a wonder that there haven't been serious consequences already.

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Two events, planned for the near future, to interest rodeo fans are the Gilroy Gymkhana and Roundup which takes place Sunday, and the King City Stampede, which will be held a week from Sunday. Both (Continued on page 5)

Library Receives Handsome Gifts

Another contribution to the charm and beauty of the Ralph Harrison Memorial Library was received this week, when Wayne R. Ellerding, secretary to the late Rowena Meeks Abdy, presented an oil painting by this well known artist and also a beautiful edition containing color reproductions of California scenes.

The oil is a scene of Pt. Lobos and it is hung on the east wall of the main library room. The volume, printed by John Henry Nash in a limited edition of 400 copies, is beautifully assembled. It is dedicated to Henry E. Huntington for his work on advancement of arts and letters, and contains an interesting foreword by Gottardo Piazzoni.

Watercolors in the volume are California scenes from San Fran- (Continued on page thirty)

Carmel's Ninth Bach Festival, unique in Western music history, is attracting hundreds of music-lovers from all parts of the country and Carmel residents, themselves, are looking forward eagerly to the event, which promises to be the finest yet to be heard.

The town is in a gay festival mood, and with hotels filled to capacity, residents are opening their doors to participants, as well as to outsiders who will help make up the week's audiences, beginning Monday evening.

With seating capacity at Sunset Auditorium limited to 765 per concert, it is an unfortunate fact that there will be many turned away from some of the concerts. As late as Wednesday of this week, the Denny-Watrous management received an airmail request for tickets from New York.

That is the way the entire pre-Festival season has been going. Each day there have been reservations from New York, Florida, Vancouver, Toronto, to say nothing of the hundreds from California residents who have enjoyed past Festivals.

Fifty students from the University of California will be here to attend the weekend performances, and music students from all over (Continued on page thirty)

Council Ups Tax 12c; Asks Warren For Rent Law

At its meeting Wednesday night, the city council set the tax rate at \$1.15, a raise of 12 cents over last year.

The increase is necessary to cover an increase of \$11,337 in the city budget, according to a written report submitted by City Clerk Peter Mawdsley.

Of the \$11,337 budget increase, \$10,460 is for salary raises, and \$877 for additional costs in the Department of Health and Safety.

The tax levy has been allocated as follows: \$.93 to the general fund, \$.20 to the library fund, \$.02 to the Municipal Improvement Bonds of 1936 (Fire House).

A resolution was passed requesting the Governor to initiate state rent control legislation if action is not taken by Congress. In a general discussion, Mayor Fred Godwin expressed the opinion that any legislation should provide for an increase of 15% to allow for repairs and depreciation. Councilman Allen Knight said that as yet there was little evidence of drastic raises in rent or widespread eviction on the Monterey Peninsula. City Attorney William Hudson and Councilman Frank Heffling, however, believed there were some cases. As the city does not have the facilities for an official investigation, the council avoided going on record regarding the present rental situation.

Before adjourning the meeting, Mayor Godwin said that, in view of the protests of Carmel citizens, the two merchants who had painted their business names on their awnings had told him they would remove them. Building Inspector Floyd Adams requested that City Attorney Hudson give him a ruling at the next meeting on the legality of such awnings, so that if similar cases develop in the future, and the merchants are not so willing as (Continued on page thirty)

Have You Read . . . ?

"Bach himself was not conscious of the extraordinary greatness of his work. No one was less conscious than he that his work was ahead of his epoch. In this respect he stands, perhaps, highest among all creative artists; his immense strength functioned without self-consciousness, like the forces of nature; and for this reason is as cosmic and copious as these". —Schweitzer.

"The Bach Reader", a Life of Johann Sebastian Bach in Letters and Documents, edited by Hans T. David and Arthur Mendel, W. W. Norton & Company, Inc., 1945, has for the first time gathered together in one volume a mass of information on the life of Bach, judgment of his contemporaries and the judgment of posterity. Surveying the imposing bibliography, the reader is amazed at the wealth of source material on Bach, whose mighty works were practically forgotten by the generations following his, were rediscovered by Mozart and Beethoven, and elevated in the late nineteenth century to preeminent place.

The first reference to Bach print was in 1717, by Johann Mattheson, in his *Das beschützte Orchestre*. In 1731 one Micrander wrote a poem in praise of Bach, and in 1754 the Obituary of Bach was published. In 1802 Johann Nicolaus Forkel wrote a book "On Johann Sebastian Bach's Life, Genius, and Works", which was translated into an English edition in 1820.

An authoritative and now famous 2 vol. on Joh. Seb. Bach" by Philipp Spitta was published in Leipzig in 1873-1880, reprinted in 1916. The *Bach-Gesellschaft*, 46 vol. was published 1851-1900. This monumental collection of Bach's complete works has been a reference and invaluable source ever since compiled.

Walter Dahms in 1924 put out a book on Bach which is found in most libraries. Its information comes largely from Spitta. The "Johann Sebastian Bach" by Rudolf Steglich, published in 1935, contains beautiful facsimile reproductions of various Bach title pages.

Nineteenth and twentieth century books on Johann Sebastian cover every angle and facet of his genius, his works, his life, his times, his children, his wife, Anna Magdalena, including analysis of the cantatas and the B Minor Mass. Their number is legion.

Outstanding among more recent publications is J. S. Bach by Albert Schweitzer, 1935. It is the dream of every music student to own it, and the delight of every lover of well-written critical commentary. Charles Sanford Terry, Donald Francis Tovey, H. W. Van Loon, Rutland Boughton, A. E. F. Dickinson, W. G. Whittaker are but a small fraction of the authors of recent books on Bach. E. H. Meynell's *Little Chronicle of Anna Magdalena Bach* is a companion piece to the Bach anthology.

Of special interest to children are Sebastian Bach, The Boy from Thuringia, by Opal Wheeler and Sybil Dencher, and Deep-Flowing Brook by Madeline Goss.

But not all the books in the world could evaluate the magnitude, the immensity and sublimity of the music of Bach. The B minor Mass, the cantatas, the Well Tempered Clavichord, the Passions seem to express the ecstasy, the sure joyousness of the Angels, the grandeur of the Universe. Bach's music cannot be separated from the worship of God. It was written and signed, "Soli Deo Gloria"—the only music so consistently written, and the only music to survive after 261 years as the apotheosis of what is defined as "classic" music.

"The salient quality of the B Minor Mass is its wonderful sublimity. The first chord of the Kyrie takes us into the world of great and profound emotions; we do not leave it until the final cadence of the *Dona Nobis Pacem*". —Schweitzer.

"He never knew, any more than Shakespeare knew, that he had set a pace that would never be equalled. He would have stood aghast with incredulity had he been told that centuries would

(Continued on page twenty-nine)



THREE SONNETS FOR THE BACH FESTIVAL

by
Dora Hagemeyer

SOLI DEO GLORIA

*All things eternal speak to God alone.
Time cannot reach them with the ills of change.
They stand forever lifted past the range
Of small concerns, a towering overtone.
They draw the listener from the petty round
Of self-inflicted duties, till he stands
Above the stress, above the small demands,
In that high place where unity is found.*

*So these great fugues of Bach, sublime of form,
Rise from a world discordant and distressed
Into immortal motion and repose.
The many come and go; the sun, the storm
Beat on the tides of ages without rest;
But here through time undying music flows.*

CHORALE PRELUDE

*What golden water bubbling from its source
Into the open acres of the sun
Ever came tumbling brighter on its course
Than this clear music rippling on the run.
In outline shining as a Grecian frieze,
Or like a life-length clipped from some great whole
It comes forth singing with delight and ease
The unconditioned music of the soul.*

*There seems no marked beginning, growth and end.
It is already at the highest place
When poured full-voiced and perfect at the start;
And when the rhythmic lines of cadence lend
A draught of silence for a little space
The song goes on forever in the heart.*

THE SOIL OF PLENITUDE

*Bach was the earth of song—the merest seed
That fell by chance into that fertile ground
Became a tree of music, branched and freed,
Lyric with leaves and rising flower-crowned.
Bach was the wide dark soil of plenitude;
In him unfolded utterance, strong and warm.
The simplest theme he nurtured was imbued
With natural growth, development and form.*

*O vast and fruitful spirit! would that we,
The least of us to whom one gift is given,
Could live with such devotion as to be
The unremitting servitors of heaven!
Creation has its own inherent power;
It seeks the soil in which to root and flower.*



Days Before Yesterday

The miracle of the Carmel Bach Festival brings forth many a query, How did it start? Pertinent to this is the concluding statement of Alfred Frankenstein, music critic of the San Francisco Chronicle, in his review of the 1938 Carmel Bach Festival, dated July 31, 1938, "Behind any phenomenon such as this there is always the persistence, the patience, the skill and the taste of an organizer or two. In this case the responsible personalities are Dene Denny and Hazel Watrous, who organized the festival in the beginning, and have guided it with surpassing good sense."

The Carmel Bach Festival was initiated, founded and produced by Dene Denny and Hazel Watrous in 1935, with Ernst Bacon as its first conductor. This memorable date of July 18 to 21, 1935, however, by no means marked the real beginning of the Festival. "The first sweet warblings" of the week of music, which today brings to the little village of Carmel worshippers of Bach from all over the country, sounded long ago, perhaps when first the folk of "old Carmel", George Sterling, Fred Bechdolt, Herbert Heron, looked down the hill that slopes straight to the Pacific shining, translucent blue at the foot of Ocean Avenue, and dedicated it to the taste, discrimination and inviolable standard that the village in its heart of hearts would preserve as Carmel. Perhaps it started with the vision that expressed itself in the old days of the fire-lit Forest Theatre, showing Iphigenia among the trees, or with Edward Kuster's loved Golden Bough. Certainly it started when Dene Denny and Hazel Watrous, in 1932, brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha, Susie Pipes, Hubert Sorensen and Abraham Weiss, initiating open rehearsals of the Quartet to which young and old flocked, listening with rapt attention. A more direct step was taken when Misses Denny and Watrous organized an amateur orchestra, persuading Michel Penha to conduct it. They combed the talents of Watsonville, Salinas, Pacific Grove, Monterey and Carmel for that first group, which numbered among its members Mildred Sahlstrom Wright, Robert Nagler, Charles Frank, Percy Lee, Jean Crouch, Max Hagemeyer (ten years old), Fenton Foster and his double bass, and many others. Rehearsals, open to ticket holders of the Summer Chamber Music Series, were held in the low-raftered Denny-Watrous Gallery, in what is now the Pine Cone Building, and so intense were the listeners that the tunes most frequently heard whistled and sung on the street, beach or on picnics, were the airs of Mozart, Bach, and Brahms. That first summer climaxed with an orchestra concert in the Sunset School Auditorium, Michel Penha conducting, a concert to which Alfred Hertz, then conductor of the San Francisco Symphony Orchestra, and many other notables came. This orchestra was definitely the beginning of the Carmel Bach Festival.

The Carmel Music Society sponsored this enterprise, and many individuals contributed toward the support of the orchestra. When Michel Penha and his Quartet left, the Denny-Watrous Management engaged Carol Weston to come down from San Francisco to conduct, and the next year, Ernst Bacon. During all this period, a choral group had been formed as well as the orchestra, and such works as Rossini's *Stabat Mater* and Verdi's *Requiem* were given, the orchestra accompanying.

The three years of continuous orchestra rehearsals resulted in the first Bach Festival, July 18-21, 1935. Ernst Bacon conductor, infused into the participants a spirit and fervid eagerness that, because it was the first time, could never again quite reach the same peak of a miraculous musical phenomenon. Robert Nagler was concert master, and Laura Dierssen, Margaret Lial, Marian Falkenberg, Jean Crouch, Billy Dickinson, Beth Falkenberg, Fenton Foster, L. E. M. Cosmey, Henry

(Continued on page twenty-nine)

Gastone Usigli Conducts Festival For Sixth Time

When the curtains part to show Gastone Usigli raising his baton upon Carmel's Ninth Bach Festival, it will be the sixth time that the distinguished conductor has directed the destinies of orchestra and chorus through the Festival Week.

A combination of impeccable musicianship, an instinctive and profound insight into the deeper meaning of the works, a fervid and selfless devotion to the music, which communicates itself to the participants, together with a sheer genius for conducting, characterize the personality that is Gastone Usigli.

As a composer Mr. Usigli has received recognition, his Prometheus Unbound receiving a performance by the San Francisco Symphony with himself as conductor.

His Humanitas brought forth unusual enthusiasm, Richard Saunders declaring in the Hollywood Citizen-News, "... Usigli's tone poem 'Humanitas' was the most significant, progressive and individual work to be offered here by any orchestra..." His "Don Quixote" won the Ricordi Prize in 1924, Arturo Toscanini being one of the judges. He has composed an opera, ten symphonic poems, numerous songs and other works, many of which have had performance in Europe as well as in America.

Of his conducting in San Francisco, Alfred Frankenstein wrote, "Usigli proves himself among ace-directors..." His Franck was full of lyric power... for parallel interpretations one thought of Monteux and Stokowski."

As a vocal coach, his years of conducting opera in Venice, and the many hundred opera and orchestra programs he has conducted in this country make a background from which pour forth invaluable lessons in style, interpretation, phrasing, melodic line and understanding, resulting in greater and greater singing.

During the five preceding Festivals, much has been written about Gastone Usigli, his life, his background of experience and training in Italy, his talents and prodigious gifts. The concerts of the Ninth Bach Festival stand as a monument to the fire of his musical energies and the heroic measures of his abilities, as sound of soloists, chorus and orchestra surges upward and outward, proclaiming the Magnificat of life and living.

Schweitzer, in his scholarly book, on J. S. Bach, made a profound

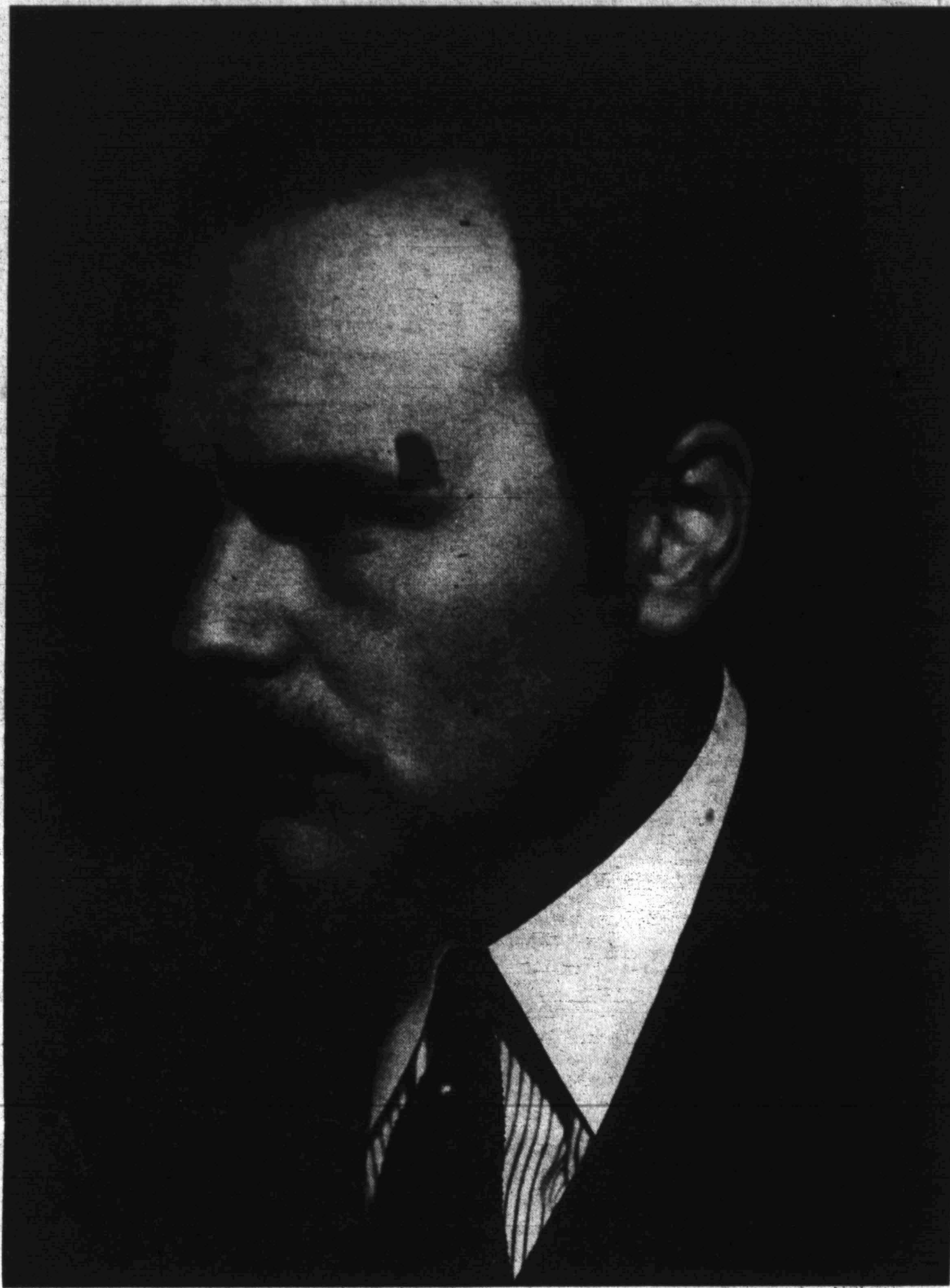
observation which, through the rare insight and inspired directing of Gastone Usigli has come to realization in the Carmel Bach Festival. "Bach's music depends for its effect not upon the perfection but upon the spirit of the performance... If the director and the performer do not feel themselves in a consecrated mood, they cannot communicate such mood to

the hearers; something cold will settle upon the music and deprive it of its best strength."

"May this perception penetrate everywhere; then will Bach help our age to attain the spiritual unity fervour of which it so sorely stands in need."

It is this consecrated mood which dominates the Festival, the solemn and profoundly moving ex-

perience leaving the listeners in a mood of exaltation and "spiritual unity" brought about in large part by the perception and musical fervour of Gastone Usigli.



Getting Around The Peninsula

(Continued from page One)
towns have always put on excellent shows. Local talent predominates at both rodeos, with some big-name cowboys as well. Street parades will precede the rodeos in both instances.

Each week sees more changes in to investigate possibilities of attaining these objectives. An open meeting for all property owners will be held sometime in the near future. A number of cases of vandalism in homes when owners were not present have been reported during the past few weeks, pointing out the need for a full-time deputy sheriff in the area.

A tentative zoning ordinance, which, if adopted, will take the place of the one recently discarded by Valley residents, is now in the process of being drawn up. It will be an elastic ordinance, designed to fit the needs of rural communities in the county, such as the Valley, Corral de Tierra, San Benancio Canyon and other areas desiring such protection. When it is drawn up, it will be presented to residents in affected communities for revision and additions.

Carmel Valley. Tractors and bulldozers are busy every day digging new roads into recently opened subdivisions. Home building has already begun in many cases, and other new property owners are busy drawing up plans for residence construction. The daily abstract bulletin, issued by the Monterey County Title and Abstract Company, shows the constant turnover of property in the Valley section.

Because of the increasing number of people settling in the Robles Del Rio section, an Improvement Club, headed by George Koch, artist, has been formed. At an informal meeting on Sunday, plans for the organization were drawn up. It will be the club's purpose to see that adequate fire and police protection are secured, and that roads are not only improved but serviced at all times, as well. Temporary officers are Koch, president; Vernon Post, secretary and William Woods, treasurer. Anthony Brazil, district attorney, who makes his home in the tract during the summer months, was appointed chairman of a committee

ATTENTION Residents of CARMEL

Due to the extremely high cost of labor and operation, we, the dry-cleaners of Carmel are forced to raise our prices in order to maintain our standard of quality work.

There has been no increase in cleaning prices since 1943—and even in some cases since 1941—and we are sure that you, our patrons, understand the great increase in labor costs since that time.

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The treasure at the end of the rainbow! . . . You'll feel as though you've found it when you discover GALLATIN'S! Drive South on the beautiful Big Sur highway for thirteen miles—don't miss this drive!—and just before you get to Bixby Bridge—the longest, most beautiful and spectacular reinforced concrete bridge in the world—anyway just before you get to Bixby Bridge, there is GALLATIN'S. Have a cocktail and sit in the cozy little fireside lounge and admire the decorations and atmosphere. Driftwood, shells, nets and the beautiful, blue Pacific just outside make you feel as though you've landed at some exotic port on a world cruise. Then dine on wonderful French fried prawns or abalone or lobster or steak while sitting in one of the window seats gazing out at the horizon and the changing sea. For GALLATIN'S is built right at the edge of a sheer cliff on the ocean's doorstep! This is one place you really won't want to miss. Peaceful, different—it's an experience in itself and such a pleasant one! For a fine dinner and an evening you'll put in your memory book . . . GALLATIN'S.

Magic! . . . Until the blessed day when all girl babies are born with curly hair, here's the fairy-god-mother of an answer to our problems! Imagine just combing your hair into waves! That's what I said—you run a comb through your hair—no long hours of solutions and contraptions—no big bill! FORTIER'S DRUG STORE, on Ocean, offers you the Perm-O-Comb! Scientifically curved teeth gently guide strands of hair into wavy lines with no fuss or tricks! Just comb your hair—faithfully, please!—and it is molded into artistic-looking professional lines. Takes the place of your brush with all the beneficial results and promotes wavy hair at the same time. Speedy finger waves when hair is damp, too! Combs out snarls in a moment. Use like an ordinary comb—presto!—there's wave magic in these attractively colorful Perm-O-Combs . . . \$1.98 . . . at FORTIER'S.

A tale of the first cocktail! . . . Why do we call them cocktails? It is said that many, many years ago two young North American engineers were staying at the hacienda of a Mexican rancher whose daughter was a perfect example of the proud beauty of her Mayan ancestors. One evening their host served a native drink so different and delicious that, learning it was his own creation, they christened it in honor of his beautiful daughter, Hochtli. The recipe came home with them to become the first popular drink of this type. "Hochtli" soon became corrupted to "cocktail". So much for the legend. SADE'S cocktails are legendary, too. Almost too good to be true! Dry Martinis—Manhattans—whatever you choose—mixed with masterly skill. Have you tried a Rum Martini or Rum Manhattan, for a change? Really good! "Meet me at SADE'S for cocktails!" Naturally!

From the songs of the Old West to the music of Bach! . . . From our California Centennial to Carmel's Bach Festival! . . . At the VILLAGE BOOKSHOP, on Ocean above Dolores, Edith Griffin is now featuring a selection of books such as: "From Bach to Stravinsky"—A History of Music by Its Foremost Critics—edited by David Ewen; "The Bach Reader"—a recent work—edited by David and Mendel; an excellent supply of a series of musical plays for children about famous musicians—including "Curtain Calls for Joseph Haydn and Sebastian Bach"—by Opal Wheeler and Sybil Deucher—illustrated by Mary Greenwalt. "The Borzoi Book of Ballets" and many

other superior books on music and its allied arts.

Out of this world! . . . There's no other way to describe some very special delicacies I tasted the other day! They're so good! Out of this world and yet you can find them right here in Carmel . . . at the GOURMET, in the Pine Inn, where Grant Russell seems to have the best things to eat in this world—or out of it! What I'm raving about this time are Bright's Brandied California Confections. Pecans—Filberts—Walnuts—Almonds—Stuffed Figs—Stuffed Dates—in Honey and 90 proof Brandy! . . . And—Cashews—in honey and 120 proof Brandy! One pound jars and so delicious that if I don't watch it I'll find myself using words like scrumptious and yummy! Imagine those Stuffed Figs around a roast that has been basted in Brandy! . . . The words on the labels of these jars are so right! . . . "Purely a Matter of Good Taste." Exclusive in Carmel at the GOURMET.

Are you a camera addict? . . . Do you want to get the habit? . . . Flash! THE BEAUX ARTS STUDIO AND CAMERA SHOP is taking enrollments for their new Camera Club. If enough of you are interested—children and adults—the plans are for weekly evening meetings. Explanation and guidance in the fundamentals and different stages of camera technique from planning and taking your pictures to processing, printing and enlarging negatives on various types of papers. Students will be able to compare their work and get constructive criticism . . . No fees! . . . The whole family can enjoy this club sponsored by THE BEAUX ARTS STUDIO AND CAMERA SHOP, Lincoln and Ocean.

There are some changes made! . . . Have you seen the new set-up at SENAC'S? For your comfort and convenience the counter has been moved over to the far wall and there are now two lines of booths over on the Mission side with an aisle between. This arrangement insures privacy and facilitates efficient service whether you are eating at the counter or in one of the booths. The whole place looks so much more attractive, too. Ever since John Senac took over this eating spot, on the corner of Mission and Ocean, there have been constant improvements—all with your interests at heart. And, as you know, good honest food from morning until 11:30 p.m. . . . at SENAC'S.

"Muy simpatico!" . . . If your tastes are in sympathy with the true arts of Mexico, visit THE MEXICAN IDOL, 226 Calle Principal, in Monterey, there you will find genuine treasures such as those you see in the old shops and bazaars in Mexico City—or Cuernavaca—or Taxco . . . The beauty of the real arts and crafts of Mexico makes music in your heart! . . . Blouses and skirts trimmed with handmade Mexican lace, jewelry, huaraches, mantillas . . . Pottery, glass, rugs, native weavings . . . And some antiques . . . Little miniature lamps of milk glass—and old American pressed glass—the type that has become so popular among collectors . . . at THE MEXICAN IDOL.

Latest communique from the CARMEL BOOKSELLERS! . . . Those revolutionary changes are becoming actuality up on Mission north of 5th. Next week it will be off with the steps on the old white house so that excavating can start for the new shops. The picket fence will come down and be replaced by a high board fence to display prints. More and more books every day—things are already organized so that you can find the treasures among them. That fig tree is all planted. "Polly" has torn down three perches to get loose and boss the dogs and cats around. Someway I missed meeting Black Tulip last time, so that makes four grown-ups among the pug dogs. But tragedy struck and pneumonia left only five of the original nine in the two litters of puppies. Condolences to Warren Wright and Jack Harley!

Don't forget to keep abreast with their new adventure in bookselling! Remember there will be an evening literary salon and a publishing outlet for Carmel authors! . . . The CARMEL BOOKSELLERS.

You! . . . Have you ever had a photograph of you? Really, I mean—not a posed, shadow-and-light study emphasizing your dramatic qualities—a hurried, unflattering "candid" shot—but a true, honest, skillfully photographed picture of you! As in his popular photographs of your homes and gardens, when MORLEY BAER trains his camera on people for these "heads", as he calls them, he is after the characteristic essentials. He finds something in each subject that makes the face a symbol, not just of what that person looks like, but of what he is! To achieve this, MORLEY BAER wants to photograph people in their natural surroundings—not "on guard" in a studio, posed and formal—but in their homes or patios—on the beach—Then, he takes time to talk with them, let them forget and be themselves. I saw breathtakingly fresh, natural, beautiful pictures up in his new gallery, on 6th near Dolores, that revolutionized my ideas of photography! . . . MORLEY BAER . . . Phone—Carmel 608-J.

For your barbecues and patio meals! . . . The DISCOVERY SHOP, on Dolores, has serving dishes with the beauty of natural wood grain. Many made by hand in the South Seas—Tahiti—Haiti. Could be used any place but perfect for outdoor eating. Servers, bowls, serving forks, knives, spoons, pepper and salt sets, pepper grinders, wooden platters with colorful tiles, glass servers on wooden trays or in woven baskets, glass condiment bottles and jars trimmed in gold-studded green leather—on a convenient wooden holder, glasses—leather and gold trimmed—on a wood rack with plastic handle holding stirrers. Gay woven picnic baskets if you're going far . . . All at the DISCOVERY SHOP.

I said it before and I say it again! . . . We now have really topnotch radio service at the hands of a Master in his field . . . Available right there in the new, charming shop, on 6th near Dolores, where the sign says RADIO SERVICE BY BAYARD . . . Now that we're thinking about fine music with the Bach Festival just around the corner, let's get our radios in perfect working order. And let's keep them that way so that we can really enjoy the many excellent musical programs that are broadcast throughout the year. Everyone knows that reception is sometimes a little difficult here but a trained, experienced serviceman like Bayard Wiest can usually solve your problems in a jiffy. He's a wizard with portables and car radios, too. In the radio-service business since 1922 with hordes of satisfied customers behind him, Mr. Wiest trained radio technicians at Del Monte for the Navy during the war. Carmel wrapped him in her famous charm and he elected to stay here. We should all be most grateful, for the kind of work that Mr. Wiest does is really something to be grateful for! His way with ailing radios reminds you of a famous specialist diagnosing and curing a patient—finesse and dispatch . . . A selection of radios, electrical appliances and records for you soon also! . . . RADIO SERVICE BY BAYARD, 6th and Dolores.

I love to just look in the window! . . . When I go inside I'm completely lost in enchantment . . . Ever since I was very young and staying here in Carmel for the summers, PARSONS OF CARMEL has fascinated me. There you find the bewitching gleam of fine, antique silver pieces, glass, porcelain, jewelry, the subtle charm of distinctive old furniture . . . Treasures that are other-world in their beauty . . . Modern silver, too, appropriate for wedding gifts . . . No visit to PARSONS could ever be wasted. You come out refreshed by the lovely things you've seen . . . On Lincoln just South of Ocean . . . Phone—Carmel 1310.

Music at your fingertips! . . . Mrs. Ralph Weston has reopened her FOUNDATION MUSIC STUDIO, in the large stone house on Ocean and Randal Way. Learn to play the piano, organ or solovox, in the restful green and gold studio with wonderful acoustics, Hammond solovox, professional recording equipment and complete set of church chimes—made by hand in two years, as a hobby, by a Marin County friend. Mrs. Weston had a studio in Marin County, you know, and here in Carmel in 1942 when her husband was at Fort Ord. She specializes in child piano students—from 4 years—with attractive children's work room and festively decorated holiday parties and musicales. Adult beginners and those who want music as a hobby—harmonizing melodies, etc.—will especially like Mrs. Weston's teaching. It shows results! . . . Telephone Carmel 148-W.

Historic charm! . . . While you're enjoying the Bach Festival you'll be looking for fine food in pleasantly atmospheric surroundings. CASA MUNRAS HOTEL AND COTTAGES, in Monterey, is a place you'll want to go. Built in 1824 as the home of Don Esteban Munras, it is the oldest adobe building outside the Presidio Walls. Cocktails in the Patio Lounge—dinner in the famous Patio Room with its central fireplace—the perfect prelude to your evening of Bach! For a glimpse of old Monterey plus really superb food . . . CASA MUNRAS.

Smart simple lines—lilting colors! . . . More of your best-beloved Western Fashions at MAXINE'S, on Dolores. Two-piece, figure-flattering, jockey stripe suits that sing their own song of casual, classic perfection. Rayon gabardine. Trim pleated skirts and loose, unlined, fingertip coats with easy, full backs—just right to toss over slacks, too! High notes in color combinations—black and chartreuse, black and aqua, cocoa and chartreuse, cocoa and banana, brown and raspberry, brown and aqua, raspberry and canary, aqua and banana, aqua and raspberry. Favorites now in New York, you'll adore them the year round in Carmel . . . At MAXINE'S.

Period pieces from the Orient! . . . RICO'S ORIENTAL OBJECTS D'ART, on Dolores next to the Carmel Art Association, lives up to its name. Here are only authentic period pieces—many from the very early dynasties of the Far East. If you know the true arts of China, India, Japan, Burma, you'll thank me for telling you about RICO'S. If your experience with Oriental arts has been limited to "Chinatown" bazaars, you'll discover a new world. Carved screens, panels, chests, exquisite figurines, temple bells, incense burners, vases, bronze, brass, hammered silver, silk lacquers, cloisonnes, fans, a huge vermilion Chinese bed with gold leaf, intricate embroideries—but I could go on and on! At RICO'S the beautiful art of the Orient wraps you in magic and whispers wisdom in your ears!

Famous ANGELO'S! . . . And for many reasons. Festive, imaginative decorations. A balcony where you can eat out over the water, if you like. Marvelous food. The specialty—pizza—is so carefully prepared, so delicious—a culinary experience you won't want to miss! No wonder the celebrities flock to ANGELO'S when they're visiting the Peninsula. If you've been there lately perhaps you ran into Richard Ney or Charles Laughton or Randolph Scott enjoying the renowned ANGELO atmosphere. Mrs. Eliza Weston Gould, our 92-year-old "Queen For a Day" when that program was here for the Centennial, had a wonderful time at ANGELO'S. It was one of the high spots of her "reign". You should have heard her praise the food! Naturally, for meals at ANGELO'S are truly fit for a queen! . . . On Fisherman's Wharf, in Monterey.

He's back! . . . CHESTER V. LEWIS, who formerly had his studio in The Seven Arts Court, is

back in Carmel again taking those charmingly natural portraits of babies and children. Pictures are made in your home, if you prefer, so that the youngsters will be perfectly at ease. If you've seen Mr. Lewis' work, you know the fine results he achieves. Telephone 885-W in the evening or make appointments through the new Carmel Art Shop, in The Seven Arts Court, where portraits by CHESTER V. LEWIS are on display.

Suit yourself! . . . And top it off with a shortie or a long top coat! . . . The COLLEGIATE DRESS SHOP, in Monterey, has a beautiful selection of master-tailored suits and matching coats that are right for now and will carry you on into fall and even winter! 100% wool, of course. Gabardines—navy, black, brown, chartreuse—softly, expertly tailored with smart detail that is the mark of true elegance. Houndstooth checks in black and white for a really striking costume. The suits are collarless and the coats hang beautifully over them. You really need one ensemble of this kind in your wardrobe. With it you're ready for anything! . . . At The COLLEGIATE DRESS SHOP.

Your old friends! . . . The McDONALD REFRIGERATION CO., who nursed along your aging appliances in Carmel during the war, have wonderful post-war stock in their palatial new building—560 Fremont, in Monterey, opposite Marsh's. For delivery: Chill chests—6 cubic feet—fit kitchen or service porch—safety lock—divided sections—green light shows right temperature—red light if wrong. 12-cubic-foot freezers soon. Walk-in boxes—designed, made, set up in running order by Mr. McDonald, a refrigeration engineer—shelves, freezer compartment and you can hang whole beeves or deer! Fowler porcelain-lined, non-rusting water heaters—20, 30, 50 gallons. Order list for: Kelvinator refrigerators and stoves, A.B.C. washing machines, 20-cubic-foot standing home freezers with 3 temperature compartments!

Listen to what I found at THE COVERED WAGON, on Dolores! . . . Dainty, precious little demitasse cups. Delicate colors and gold or white—flowered patterns—German—Italian—Limoges, Haviland—Old Belek—Wedgwood. Lovely either to use or to collect . . . Table mats. Handwoven raffia in subtle natural tones trimmed in color. Lasting, beautiful "Cellophane" mats in pure white or vibrant shades. From Georgia—patio mats—handwoven—rose, green, gold, white or multi-colored. All attractive and so practical for your table . . . THE COVERED WAGON.

The good things of life go together! . . . They compliment each other . . . People who enjoy fine music are connoisseurs of superior eating places. If you appreciate Bach, you'll be pleased with THE CLOISTER ROOM, in The Hotel La Ribera, Lincoln at 7th. Very special food for breakfast, lunch or dinner prepared by a master chef abetted by a charcoal broiler! The lovely, restful dining room decorated with treasures from the Carmel Art Association is a perfect setting. For those with discrimination . . . THE CLOISTER ROOM.

A symphony in beauty! . . . You, in your new hostess cocktail gown and robe for Bach Festival entertaining! THE SILVER THIMBLE, on Dolores, showed me the perfectly appropriate, flattering ensemble for your hostessing . . . The gown has a V-neck and fitted midriff. The robe is ruffled down the front in graceful rumba-rhythm effect and has short, cuffed sleeves. Music dominates the design on the soft white silk—harps, violas, banjos, pianos, violins—scattered in gay profusion, sketched in tones of chartreuse, black, blue-green, gray and red. Bach may be a bit more stately but these beguiling, feminine robes and gowns are certainly in tune with the musical mood! . . . THE SILVER THIMBLE has its full quota of Mabs Bitzies, too . . . Good news for fans of the famous Mabs of Hollywood—and aren't we all?

Denny, Watrous Have Brought Art, Music Since '24

Initiators, founders, and producing managers of the Carmel Bach Festival, Dene Denny and Hazel Watrous have a rich background for their accomplishment as impresarios.

The one a musician with an M.L. in English, the other a designer, they have consistently brought music, drama and art to Carmel since 1924. In their studio on north Dolores, they showed the first exhibit in America of the famous Blue Four, an exhibit later to be shown in every important Gallery of the country; they had lectures by Richard Neutra, noted architect; performances of the Hammerklavier by Richard Buhlig; previews of his new concerto by Aaron Copeland; lectures, courses and recitals by Henry Cowell, plays by the Pasadena Bandbox Theatre, and many other concerts intime.

During the years 1927-28, under a lease with Edward Kuster for the Theatre of the Golden Bough, they presented 18 plays (including The Emperor Jones, played and directed by Morris Ankrum), and 13 concerts. The next year they founded the Denny-Watrous Gallery, in which they had weekly concerts, lectures, courses in Rhythm, Ultra-Modern Music, Short Story Writing, etc., with continuous exhibits on the walls. Their concerts ranged from such ultra-modern significant offerings as Schoenberg's Pierrot Lunaire, Stravinsky's L'Histoire d'un Soldat, Jonny Spielt Auf with chamber orchestra, to recitals by Henri Deering, Ratan Devi, Gunnar Johansen, Robert Polak, Luisa Espinel, and many others. The original production of The Drunkard and the Carmel Players' Dangerous Corner. The bringing of the Neah-Kah-Nie String Quartet which led directly to the Bach Festival grew out of the activities of the Denny-Watrous Gallery.

In the fall of 1935 the two impresarios closed their Gallery, bringing their attractions to the Sunset School Auditorium, where they had already held their chamber music series and presented their first Bach Festival.

Two years later they secured a lease from the State of California for the presentation of old plays

SCOUTING The SHOPS

Capeskin drawstring saddle pouches! . . . The perfect bag! Holds everything you want to carry with you. Soft, pliant yet durable leather. Navy, brown or black. Really practical, smart! . . . So you don't like to carry a purse when you wear slacks? Then your pockets bulge! How do men get along without handbags? Well, anyway, here is the answer to our problem. Little morocco leather slack purses—like men's wallets but designed especially for us to hold our coins, bills, and so-forths—a zippered safety pocket, too. Attractive colors . . . At ARDEES LEATHER SHOP, Dolores near 7th.

Beautiful, enchanting — that's you! . . . WOOD'S DOLORES PHARMACY, Dolores at 7th, has the complete line of several famous cosmetics . . . Jacquelin Cochran . . . Du Barry . . . Ann Haviland . . . And the luxurious Milk Maid products that make you feel like Anna Held—in the stock of only six drug stores west of Chicago! . . . Perfumes! . . . Dreamy Dorsay and haunting Ciro fragrances. For the first time since the war, Caron's "Fleurs de Rocaille"! "Le Tabac Blond" by Caron, too! . . . WOOD'S really has what it takes to make you the woman of your dreams!

Authentic handmade Carmel arts and crafts! . . . at the HAND-CRAFT COTTAGE, Dolores near 7th, from the hands of our own local talent . . . Dresden-like figurines . . . Miniature furniture in California redwood . . . Paintings by our own local artists . . . THE HANDCRAFT COTTAGE.



and melodramas in California's First Theatre, State Monument, Monterey, and organized the Troupers of the Gold Coast, re-opening the historic Theatre as a Playhouse. Here they present plays on Saturday and Sunday night the year round.

About this time they expanded into San Jose, opening a Concert

Office there, presenting in the civic auditorium to audiences of 3000 to 4000 such attractions as the San Francisco Opera, the San Francisco Symphony, Lily Pons, Marian Anderson, Yehudi Menuhin, Heifetz, the Ballet Russe, Harvey, Carmen Jones, Ethel Barrymore, Helen Hayes, Paul Robeson in Othello, etc.

MEMBERS OF THE FESTIVAL ORCHESTRA

VIOLINS: Doris Ballard, Concert Mistress; Eleanor Hall Mader, Anita Barrett, Delfo Giglio, Kathleen Howes, Harriett Ihrig, Grace Lanini, Edward Neroda, Gloria Panacucci, Terry Mignano, Rodney Peterson, Marjorie Stecklein, Ralph Tillema, Roberta Wood, Betty Waddington.

VIOLAS: Jules Salkin, Principal; Henry Johnson, Constance Gay, Rubin Decker.

HERALDING TROMBONES: Chandler Stewart Jr., Donald Stewart, Alan Stewart, Lewis Carpenter, John Shepherd.

CELLOS: William Harry, Principal; William Cole, Jean Crouch Fulkerson, Max Hagemeyer, Fritz Barkan.

DOUBLE BASS: Alcide Marin, M. Sandelo.

FLUTES: Doriot Anthony, Alvin Cromwell. OBOES: George Houle, Glen Matthews. FRENCH HORNS: James Arthur Decker, Dale Sandifur.

CLARINETS: Franklin Sabin, Edmund Chassman. BASOONS: Gloria Solloway, William Watilo.

CONTINUO, Ralph Linsley. TRUMPET, Gabriel Bartold.

MEMBERS OF THE FESTIVAL CHORUS

SOPRANOS: Harriett Bacon, Martha Bennett, Margaret Byram, Margaret Christman, Camilla Daniels, Virginia Doney, Verna Fassio, Ballard Fish, Bonnie Fish, Blanche Gibbs, Jane Haskell, Mary Belle Jacobs, Gail Johnson, Eleanor Kapes, Nancy Lofton, Helen Morness, Marjorie Pegram, Phyllis King Peterson, Margarete Ries, Patricia Schommer, Kraig Short, Ruth Snook, Dorothy Symonds, Susan Wall.

ALTOS: Gloria Bond, Suzanne Bond, Elizabeth Cass, Ruth Cooke, Marie Currie, Valentine Greene, Jeanette Klenke, Angie Machado, Edda Heath Pappel, Muriel Rogers, Pauline Timbers, Eleanor Weil, M. Frances Wild, May Williams.

TENORS: Thomas Clark, Robert Jensen, Robert Kidder, Julian Liebman, M. Maranville, Ralph Peterson, Edward Wasserman, Malcolm Whitman, James White, R. Whitney.

BASSES: Louis Allaire, Carl Bensberg, William Bishop, Wallace Doolittle, Cecil Haskell, Hans Lehman, George Little, Mackey Swan, John Weil, Eben Whittlesey, Dr. W. B. Williams.

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Alice Mock Sings Magnificat, Jauchzeth Gott

The clear fresh joyousness of Bach's music, its utter ecstasy as it again and again, like waters pouring from the first melting snows, sings the praise of God, has wonderful expression in the high, true voice of Alice Mock. Few soprano voices are high enough for the Bach music, only the "coloratura" qualifying.

(Continued on Page Twenty-five)

Horton Returns For Fourth Year With Bach Festival

Tenor soloist for the fifth time, Russell Horton comes up from Hollywood to take his place in the vocal quartet for Carmel's Ninth Bach Festival. For the last three years Mr. Horton has been tenor soloist in the Bach Festival, Los Angeles; in the University of Southern California's presentation of St. John's Passion, St. Mathew's Passion, in the University of Arizona's performance of The Messiah; in Los Angeles performances of Verdi's requiem, Seven Last Words, Crucifixion, Olivet to Calvary, Creation and many other oratorios. A revival of The Mikado in 1944 heard him as tenor lead, and last year saw his seventh appearance in the Redlands Bowl Concert Series. Prior to this, he sang leads with the San Francisco and Los



Angeles Opera Company, was guest artist with the Los Angeles and San Francisco Opera Companies, was guest artist with the Los Angeles Philharmonic Orchestra and in the Hollywood Bowl, and many times in concert across the United States.

Russell Horton, like the other

"veterans" of the Carmel Festival, is part of its tradition and his return will bring a heart-warming glow to the audience. He will not only be heard on Monday, Saturday and Sunday in the big choral works, but in a solo cantata, "I know that my Redeemer liveth", on opening night.

TO THE
BACH FESTIVAL
CONGRATULATIONS
AND
BEST WISHES—

from

Anna Katz

Ocean Avenue
Carmel-by-the-Sea

BACH FESTIVAL COMMITTEE

Helping in the housing, offering valuable suggestions, at hand ready to assist in every apparently insoluble problem, stands the Bach Festival Committee. Its members include Mrs. Katherine MacFarland Howe; Miss Clara Kellogg; Miss Ella Kellogg; Mr. and Mrs. Carmel Martin; Mrs. Vera Peck Millis; Mr. Harold Nielsen; Mrs. James Parker; Miss Emily Pitkin; Mr. Noel Sullivan; Miss Lydia Weld; Mr. W. W. Wheeler; Miss Agnes Williston; Dr. and Mrs. Mast Wolfson.

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ADVENTURE

WITH

Greer Garson—Clark Gable

Thomas Mitchell—Joan Blondell

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Pat O'Brien—Bath Warrick

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Ruth Terry Is Affectionately Welcomed Back

Ruth Terry, contralto, will be heard as soloist in The Magnificat on Monday and Saturday nights, and the B Minor Mass on Sunday afternoon and evening. Participating in the Carmel Bach Festival for the fourth consecutive time, Ruth Terry is given an affectionate and deeply-felt welcome home. Since singing in the Eighth Carmel Festival in 1942, she has had a most successful New York debut, following which she was soloist with the Bethlehem Bach Festival, Pennsylvania. Carmel may well be proud of the reception the great Bethlehem gave the California mezzo-soprano, who first sang the B Minor Mass in Carmel. Quoting from the Bethlehem Globe-Times, "Ruth Terry's voice is an admirable approximation of the truly ideal 'male alto' voice the composer must have had in mind for his great works . . . Of the soloists

(Continued on page 12)

Ligeti, Hungarian Basso, A Newcomer To Bach Festival

Among the new faces whom the Carmel Bach Festival welcomes to its stage this year is Desire Ligeti, Hungarian basso. Graduating from the Royal Hungarian Academy of Music, Budapest, in 1931, he studied with the late famous Bela Szabados, and later in Germany with Fritz Feinhals and in Italy with Anzaldi and Stracciari.

In 1932 he won the International Singing Competition in Vienna and while still a student was associated with the Municipal Theatre in Budapest, where he made his debut as Alfio in Cavalleria Rusticana. So unusual was his success that he was immediately engaged by Erich Kleiber to the Berlin Charlottenburg State Opera House until the Hitler Regime. He then went to the German Opera House in Prague and from 1934 to 1940 was leading bass of the Royal Hungarian Opera House.

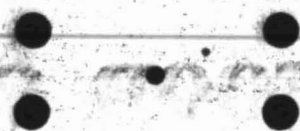
During this period Mr. Ligeti sang as guest artist in the Stadttheater, Dresden; National Theatre, Warsaw; Royal Egyptian Opera House, Cairo; in Brussels, and throughout the leading European cities. Escaping from the Nazis, he accepted a post as head of the voice department in the Manila University in the Philippines.

Recently arrived in the United States, Desire Ligeti was immediately engaged for the San Francisco Opera season. His first concert in the country, in San Francisco a few weeks ago, was hailed by the critics as extraordinary, Alfred Frankenstein writing, "One of the most beautifully chosen song programs of this or any other year served to introduce a new basso last night, when Desire Ligeti of the Royal Hungarian Opera ap-

(Continued on page twenty-one)



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to

The Ninth

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Eternal Verities Do Not Change, And Next Week We Shall Hear Once Again Their Reiteration

BY NOEL SULLIVAN

It is four years since the Bach Festival was held in Carmel, and certainly to those who have loved it the interval must seem far longer than that. During those four years (1942 to 1946) the world has passed through an experience that history will probably recognize as figuratively approximating the four decades of years in which the Children of Israel wandered through the desert in quest of the Promised Land. Continuing this allegory, it is not hard to associate our prewar days of plenty with the opulent "fleshpots" of Egypt that the followers of Moses had left behind and to regard their sufferings in their exodus as a microscopic foreshadowing of the extended and intensified agonies that have been part of the world's destiny during the past few years.

Down the ages this pattern seems constantly to have repeated itself. Enslaved by our weaknesses and greed, the top-heavy civilizations that we have striven so hard to build have crumbled over our heads. In the portent for self preservation, we have, from time to time, united our forces and slain some of our enemies. But the formidable one who still threatens to delay, if not interdict our entrance to the "land of milk and honey" has apparently escaped detection. He is enthroned in each of us. In the words of George Meredith, "We are betrayed by what is false within."

The foregoing is a thumbnail impression of my reactions to an event in our communal life which I have greatly missed during the period of its inevitable postponement. By the same token, I look forward eagerly to July 21 of this year.

During the days immediately following that date our thoughts naturally will turn back to 1685-1750, which was the span of Bach's life. Then Louis XIV, "le Roi Soleil," sat on the throne of France, and in England the Cromwellian experiment was already proving itself to be not the panacea that many had acclaimed it. Peter the Great in Russia was beginning to explore the untouched possibilities of that vast country. On this continent the American Republic was still an unrealized dream.

What seems to me to be of particular significance in the return of Bach to our midst at this time is the content of his music: A call to arms, as it were, for Order and for Love; for the creative work of this great seventeenth century master is in the last analysis a restatement in terms of music of the Law of God for His universe. How strangely illuminating it is to recall that practically all of his message was transcribed in a world and at a time when war and discord held Europe in its grip for thirty years!

In the music of Bach we find the answers to our problems, individually and collectively, as well as a



BLYTHE TAYLOR BURNS

Hailed as one of the foremost sopranos on the Pacific Coast, Blythe Taylor Burns comes up from Los Angeles to sing the Laudamus Te in the B Minor Mass. When Miss Burns sang the Laudamus

detailed account of our faltering steps through the reaches of time. The eternal verities do not change, and next week we shall hear again their reiteration through the voice of an immortal spirit whose vitality and forcefulness are undiminished. To take, for example, but a few parts of the portions of the B-minor Mass that will be given, there is in the fugue of the "Kyrie" a tonal picture of man's concerted aspiration towards the Divine that has perhaps never been excelled. This is followed, answered, I might say, by the angel voices proclaiming "Gloria in excelsis Deo." Later, the most poignantly beautiful music that has ever been known to portray the sacrificial suffering of Christ supports the words: "Crucifixus etiam pro nobis," and in the "Sanctus" (scored for double chorus) sounds the voice of mankind united to that of the angelic choir.

For those of us who have survived this war and who survey a world in ruins, further shaken by the threat of the atomic age, it is well "not to harden our hearts" to Bach's simple and oft-repeated motto: SOLI DEO GLORIA.

mus Te with the Los Angeles Philharmonic Orchestra, Otto Klemperer, conductor, himself taking the piano, the Los Angeles Saturday Night called it "a rarely beautiful whole... a triumph..."

Blythe Taylor Burns has sung with many famous Symphony conductors, including Frederick Stock of the Chicago Orchestra, Arturo Rodzinsky, when conductor of the Los Angeles Symphony, several

times under Otto Klemperer, in Vancouver, Cleveland, and of course in the Hollywood Bowl. She has many times sung the B minor Mass, the St. Mathew Passion, Christmas Oratorio, Beethoven Ninth, Mahler's Fourth, the Creation, and some 300 performances of Handel's Messiah.

The comment of the well known critic Patterson Greene, in the Los Angeles Times, is typical of "press

judgments on Blythe Taylor Burns: "... she sang the soprano part so beautifully that members of the audience and even of the chorus leaned forward in their chairs to listen more attentively... a rare blending of musicianship, voice, technique and emotional power".



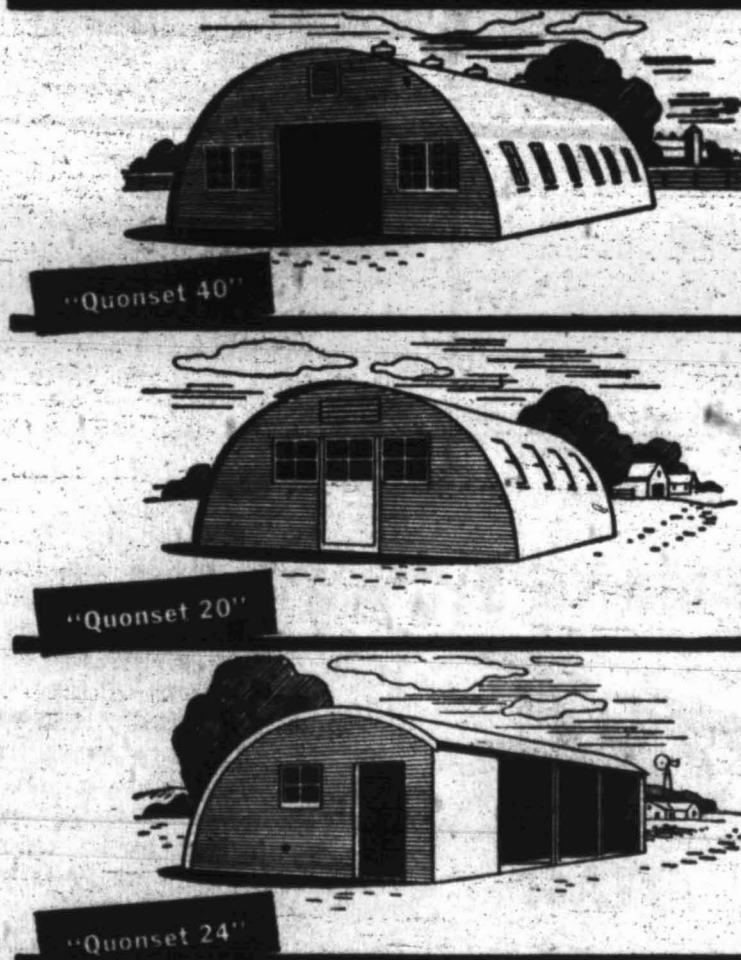
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Roland Hayes Joins Ranks Of Festival Stars

It seems inevitable that in speaking of Roland Hayes, the artist and singer, there should at the same time emerge Roland Hayes, the man. Inevitable because artist and man speak as one. One thinks of other artists, some great ones, where the human element recedes or is of secondary concern before the evidence of persuasive and dazzling power and gift. The external attributes of those latter qualities have been amply demonstrated by the unprecedented career of this small frail poet of song, whose rise from an obscure past, one generation removed from slavery, to a position of international magnitude in the space of a little more than a quarter of century, spells one of the heroic chapters of American music, and of Negro music specifically. That as an artist he shows a sovereign insight in styles of as wide a range as Schubert, Bach, Faure is not surprising before the integrity, the fanatical dedication of the mastercraftsman. It is the visionary aspect of the man, nourished by intuitive forces, by a mysterious wisdom common to child and poet alike, that enhances his singing with an unforgettable magic peculiarly his own.

The source of the musical immediacy of his interpretation lies undoubtedly in the ecstasy, immense vitality, poetic imagery, transcending time and space, of the deathless spiritual rhapsodies of his people. He thus achieves at his best a fusion, an integration be-



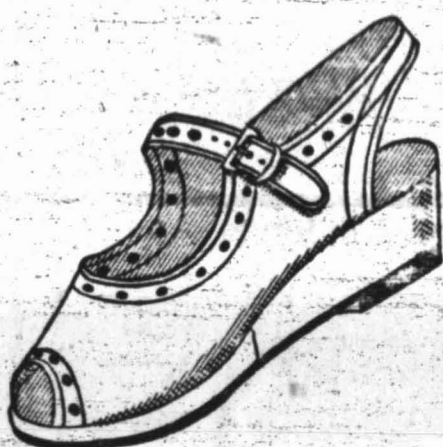
ROLAND HAYES

fore which frontiers of the spirit vanish. More recently one has witnessed at Roland Hayes's concerts before college and university audiences a strangely moving spiritual aspect. These audiences, the youth of the country, have given unmistakable evidence of feeling a symbol to their aspirations in artist and man alike. Perhaps as in the early twenties when European

audiences in their rapt attention to his singing of Crucifixus found solace from war and chaos, so now this man and artist in the twilight of his career has the gift to hint the road to salvation. This gift one senses as of profound human sympathies, where neither hate nor malice find room, coupled with clarity, with continuity of the true idealist.

—Jacques Jolas.

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SUNDAY, JULY 21, 1946
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 Sermon—The Rt. Rev. Karl Morgan Block, Bishop of the Diocese of California.

CHURCH OF THE WAYFARER

"I Hear America Singing" will be the sermon theme by Dr. James E. Crowther on Sunday morning at the Church of the Wayfarer. It will stress the importance of music in the welfare of the nation, and will be a tribute to the growing influence of Carmel's Bach Festival. Reference will also be made to the proposed Music Foundation to be centered in our midst; a matter of great significance to all of us. Miss Lucy Valpey will be the substitute organist, playing a group of Bach's compositions. The service is at 11:00. Visitors are cordially invited, but are advised to come early as the congregation usually overflows the sanctuary.

CHRISTIAN SCIENCE CHURCH

The subject of the Christian Science Lesson-Sermon for Sunday, July 21, is "Life" with this Golden Text: "I shall not die, but live, and declare the works of the Lord. . . . God is the Lord, which hath shewed us light" (Psalms 118: 17, 27).

Included in the sermon are these citations:

I Thess. 5:5: "Ye are all the children of light, and the children of the day: we are not of the night, nor of darkness."

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "As a material, theoretical life-basis is found to be a misapprehension of existence, the spiritual and divine Principle of man dawns upon human thought, and leads it to 'where the young child was,'—even to the birth of a new-old idea, to the spiritual sense of being and of what Life includes. Thus the whole earth will be transformed by Truth on its pinions of light, chasing away the darkness of error" (p. 191).

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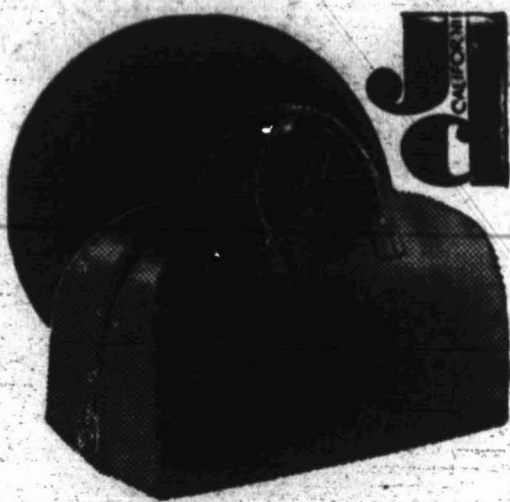
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After the long, lean war years, "Our Town" is tip toe with eager anticipation of the Ninth Bach Festival. It is our finest week. Always a delightful and pleasant place in which to live, during the Festival, Carmel is lifted up above the daily round into an atmosphere of joyous exaltation.

It is an intangible, hard to name thing, but pilgrims come from all over the country to join with our twosome in setting the mood for the proper appreciation of Bach's great music. And something of the strength and beauty of that music stays with us through the years, according to the measure of our participation.

I remember especially the faces of the chorus, orchestra, and soloists as each contributes of his best to the fine leadership of the director. I remember, too, the quiet dignity and calm of Miss Denny and Miss Watrous through the countless details of management. Then I think of the splendid opportunity for growth in knowledge and appreciation of the beat in music that the Bach Festival gives us and I am deeply glad that our most distinguished visitor returns. "Soli Deo Gloria."

—Vera Peck Millis,
Bach Festival Committee.



DR. C. HAROLD EINECKE

One of the delights of the Bach Festival week is the quiet hour of organ music within the ivy-covered walls of All Saints Church. This year Festival audiences will have the very great pleasure of hearing Dr. C. Harold Einecke of St. Louis, Missouri, who is on the coast giving a series of lectures and recitals at the University of Southern California.

Dr. Einecke founded the Bach Festival Foundation in Grand Rapids, Michigan, and so has an inner feeling of unity with the Carmel week of music. He is an authority on church worship and music in worship. He received his early music education in the United States and later in Europe. Coincidental with organ studies, he studied voice and choral conducting under Dudley Buck Jr., Herbert Wiseman of Edinburgh University and Dr. John Finley Williamson. His European training covered most of the music capitals, with organ work at Westminster Abbey under Dr. Ernest Bullock, conducting under Sir Adrian Boult, theory under Ralph Vaughan Williams and choral classes under Ramin and Straube in Leipzig.

Following his studies abroad, Dr. Einecke was Dean of the Western Michigan Chapter of the American Guild of Organists for three years. He has given recitals in 38 states of this country, in Canada and in England. He is at present the Minister of Music at Pilgrim Congregational Church, St. Louis.

The organ recitals are given at 3 and 4 o'clock on Wednesday and Friday afternoons.

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GASTONE USIGLI, Conductor, in a section rehearsal of the Festival Chorus.

MACKEY SWAN

Mackey Swan, possessor of a powerful bass voice, will be heard in Phoebe and Pan on Saturday evening. Formerly a member of the Philadelphia Opera Company, and guest artist with the Philadelphia Symphony Orchestra, Mackey Swan is just out of the army, and associated with the Los Angeles Conservatory of Music.

Mr. Swan, along with several other of the soloists, will also sing in the Festival Chorus.

THOMAS CLARK

Among the soloists in the Madrigals, which are one of the features of the Tuesday evening program, is Thomas D. Clark, tenor, of Pasadena. Mr. Clark won an audition with the American Music Theatre, has sung with the Los Angeles Civic Light Opera Association, in such productions as Song of Norway, Desert Song, etc., was a soloist in a recent performance of the St. John Passion under Dr. Richard Lert, and has had considerable church and oratorio experience.



After one of the concerts of the 1941 Festival. Left to right: Ruth Terry, Mrs. Usigli, Dene Denny, Alice Mock, Gastone Usigli.

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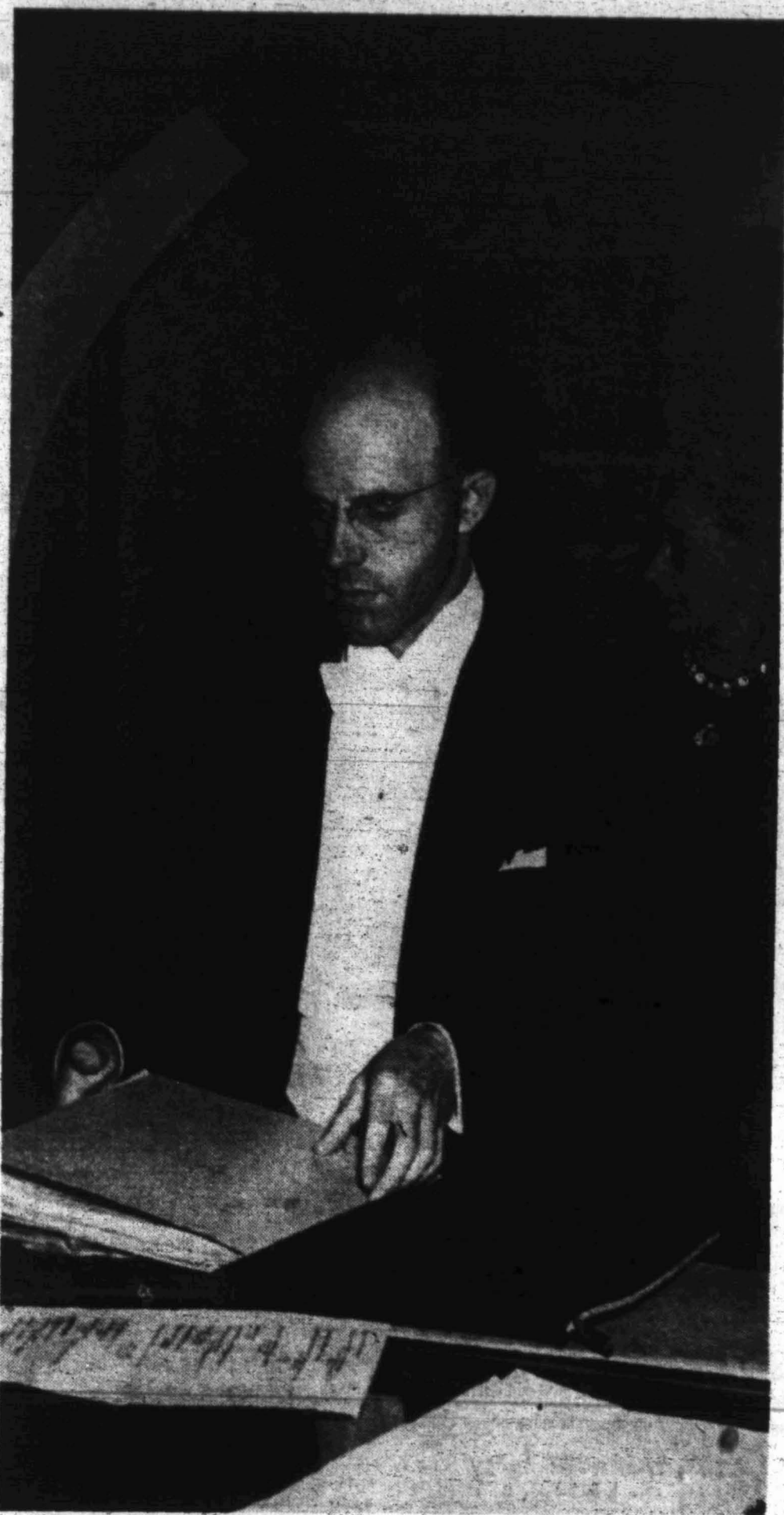
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RALPH LINSLEY

Ralph Linsley Indispensable To Bach Festival

There are a few people without whom Dene Denny and Hazel Watrous feel as though they could not produce the festival. Ralph Linsley is one of them. None receives a warmer or more affectionate welcome than the official pianist as he takes his accustomed place at the keyboard each year.

Beginning with the Second Festival in 1936, Ralph has played in every Festival since, acting in the interim as a "personal representative", aiding in recruiting talent for orchestra and chorus.

Ralph Linsley has been associated with the musical activities of Pasadena and Southern California since coming West to live. He has been an integral part of Dr. Richard Lert's opera and oratorio productions, as well as a member of various chamber music ensembles and accompanist for many soloists.

The war took Ralph into three
(Continued on Page Sixteen)

Lillian Steuber Plays Two-Piano Concerto Monday

Lillian Steuber, "a California pianist we have every right to be proud of... with repose and complete serenity she succeeds in expressing the dance, the song and the drama of the compositions she interprets", to quote Isabel Morse Jones of the Los Angeles Times, comes up from the Southland to play in a two-piano concerto on Monday night, and to play the Mozart E flat major concerto on Tuesday night.

Miss Steuber returns to the Bach Festival for the third time, her masterly playing, musicianship and personal charm making her performance one of the more distinguished moments of the week. She has appeared three times with the Los Angeles Philharmonic Orchestra under Rodzinski, Klemperer and Slonimsky; she has played in the Hollywood Bowl; four times with the Werner Janssen Symphony, five times under Richard Lert, and had many other orchestral and solo appearances. Recitals in New York, Boston, Mexico City



and throughout Southern California have established her as one of the important pianists on the West Coast.

Since playing in the Eighth Carmel Bach Festival in 1942, Lillian Steuber has made a film recording of the last movement of Beethoven's Appassionata, and is engaged to make a recording of a Toccata by Prokofieff for a Prokofieff Album. She joined the faculty of the

University of Southern California last July, and since then has discussed and performed the Thirty-Two Sonatas of Beethoven, a feat accomplished by Schnabel and Buhlig, but by few others. She holds a record for many "firsts" on the West Coast, one of the most recent being the first performance last March, with John Crown, of the Bartok Sonata for the two pianos and percussion.

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The Carmel Bach Festival has built up many traditions during the eight years which preceded the present Festival, but no tradition has so seized upon the imagination of the public nor so endeared itself to the thronging audiences as the Heralding Trombones. The House of the Chandler Stewarts in Pacific Grove has made the music of the trombones, father and sons, a family of trombonists. Chandler Stewart Sr. taught each son in turn the art of his instrument: Chandler Jr., Gordon, Donald, and Alan. In the first and early Festivals, the father and three older sons played. This year, the father is unable to be present, and Chandler Jr. is away. Gordon, Donald and Alan will play, with John Shepherd as a fourth, and Louis Carpenter playing in the place of Gordon when the latter is unable to be here.

The trombones sound the first note of the Festival: a moment of poignant and dramatic intensity. Standing in the courtyard of the auditorium, the four boys lift their trombones to their lips, the light of the setting sun throwing a shining upon the bells of their instruments, whence come the solemn, triumphant notes of the first choral that ushers in the Festival, and summons the folk of the village to the music of Johann Sebastian Bach.

Each night at 7:30 the trombones will be heard, playing chorals until the hour of the program.

Linsley Indispensable To Bach Festival

(Continued from Page Fifteen)
years of service as chaplain's assistant in the Air Transport Command. He had 26 months service in Africa, his first assignment taking him to Accra, Gold Coast. From there he traveled with the chaplain to the ATC bases in Nigeria, the Sudan, Eritrea and Arabia; helping to arrange services, playing the organ and doing clerical work. Later he was assigned to Headquarters, North African Division of ATC in Casablanca, as assistant to the supervising chaplain of the division. Here he helped maintain a choir of officers, enlisted men and Wacs for services. He played three services each Sunday, made trips to bases in Algeria, Tunisia, Libya, Egypt, Palestine, and Iran. In Casablanca he made many contacts with civilian musicians, engaging one for the current Bach Festival!

Since his return to the States, Ralph has been doing accompanying around and in New York, appearing in a number of concerts with the violinist, Aliz Young Marchess.

During Festival week, Ralph Linsley will be constantly at the piano and is featured as soloist with Lillian Steuber in the opening program on Monday night, in Bach's concerto for two pianos in C major.

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GASTONE USIGLI and GIULO MINETTI, San Francisco conductor. Mr. Minetti has a pupil in the violin section of the orchestra this year: Victor Giglio.



RHODA JOHNSON (rear left) putting the vestments on chorus members just before concert.

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**DORIS BALLARD**

It is typical of the Bach Festival spirit and inner musical democracy, that Doris Ballard, concert violinist, should unassumingly take her place as concert mistress of the Bach Orchestra. When the First Bach Festival was initiated in 1935, Doris Ballard was still a young student, albeit a highly gifted one, studying in Berkeley. A few years later she was awarded a fellowship to the Juilliard Graduate School, and became a pupil of the great Albert Spalding.

Since leaving California, Doris Ballard, (in private life the wife of the pianist, Peter Hansen) has given many concerts, in Texas, New Orleans, Chapel Hill, Miami, and on her return, in San Francisco and Berkeley.

She has been concert mistress in every Festival but two, when she was unable to be present, and soloist in every Festival but the first. This year her beautiful playing will be heard in the A major Concerto, Mozart, on Thursday evening, and in the Bach "Double" on Saturday.

Following are two significant comments on Doris Ballard's San Francisco debut: "There was taste, imagination and daring in her program, fine technical brilliance,

spirit and instinct for the musically right in her playing," Alfred Frankenstein, San Francisco Chronicle. "... Doris Ballard made a most impressive concert debut last night". A. Fried, San Francisco Examiner.

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**MURIEL ROGERS**

Muriel Rogers, contralto, comes from Pasadena to sing in the Madrigals, which are featured on the Tuesday evening program. Miss Rogers admits that she loves to sing Bach, and is looking forward to her first Carmel Bach Festival. She has sung frequently in oratorio, including scores of Bach, Handel, Haydn, Gounod, Mendelssohn, Piere and Dett.

**MARGARETE RIES**

Well known in Hollywood as a recording artist for her screen and radio work, Margarete Ries is another of the singers in the Madrigals on Tuesday evening. Gifted with a soprano voice of lyric beauty Miss Ries is especially fitted for the specialized type of singing demanded by the Madrigals.

**MARGARET CHRISTMAN**

Margaret Christman, soprano, is a California musician who has gained considerable recognition in Southern California, where she has made a name for herself in concert, oratorio and opera. Several seasons in light opera were followed by appearances in grand opera, as Santuzza in Cavaleria Rusticana, as Marguerite in Faust, as Nedda

in Il Pagliacci, and in the title role of Aida.

Miss Christman will be heard in the Madrigals on Tuesday evening,

and, in accord with the "no-star" democratic spirit of the Festival, sing in the chorus on Monday, Saturday and Sunday nights.

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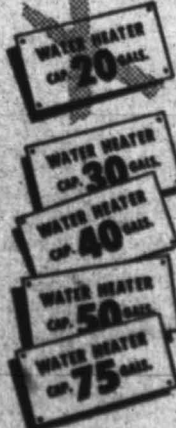
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Noel Sullivan A True Patron Of Music And Art

By SARA BARD FIELD

Society, which has learned to cast a satirical eye on the Lady Bountiful and the Lord Doner, should welcome with sensitive appreciation the true patron. Being a true patron is an art in itself. It requires the artist's subtlety, humility, delicate awareness of values, dedication to the art of which he is the patron and to the interests of the public to whom his patronage brings its blessing, not to personal returns from it. The patron's presentation of a work of art must be his sole object, the means by which it is presented, and like the technique involved in a poem, concealed.

Our community is rarely fortunate in having such a person in Noel Sullivan. An artist himself, he knows the severe discipline by which alone even most gifted persons attain great artistry. He is therefore appreciative host to, as well as generous supporter of, men and women all fields of creative expression. To them his house, like the Catholic church, seems never to close its doors. One senses the host's attitude of receiver of benefits from such guests rather than of benefits conferred. The air round and about Hollow Hills Farm is sweet with God's indifference to race, color, sex, religion. "The One without a second" seems manifest in the spiritual bond of Art.

Since Noel Sullivan's personal gift is music, it is natural that this art receives his larger attention. Artists in every field come and go with ease through his all-inclusive doors but musicians are multiplied and his walls are invisibly soaked in the dewy emanations of music. His service in this field is broad. Carmel Mission organ knows his sensitive touch every Sunday and its choir sings under his direction. He himself sings often in private, and sometimes in public performances, as he will in the coming Bach Festival. He seems to move in an atmosphere of music. The recent dedication of his new music room to that great art makes his home more marked than ever as a shrine of music.

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Sullivan, Linsley Have Record As Festival Veterans

A survey of the programs of the Nine Bach Festivals, (which includes the present one), yields some interesting data on personnel of the soloists, chorus and orchestra.

Noel Sullivan has sung in all of the Festivals, the only soloist to appear in them all.

Ralph Linsley has been official pianist and soloist in every Festival except the first one.

Doris Ballard has appeared in all of the Festivals but two, being soloist and concert mistress in five of them.

Alice Mock has been leading soprano soloist in six of the Festivals.

Russell Horton has been solo tenor in five.

In the Orchestra, Jean Crouch Fulkerson carries the lead, having played in them all, except in 1942, when she had to be away.

Max Hagemeyer comes next, with five to his credit.

Alvin Cromwell, flute, is among those who have appeared four times.

In the Chorus, M. Frances Wild and William Bishop lead having sung in all nine Festivals.

Camilla Daniels and Edda Pappel come next, having sung in eight.

Ruth Cooke and Carl Bensberg, have sung in six, and Dr. and Mrs. W. B. Williams and Gail Johnson in five Festivals.

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**WILLIAM HARRY**

William Harry, cellist, is a new-comer to the Festival, heading the cello section of the Orchestra, and heard in solo in the Pacherini concerto for cello and orchestra on Tuesday evening.

A scholarship student at the David Mannes Music School in New York since 1944, William Harry has studied cello with Lieff Rosanoff, one of the great descendants of Pablo Casals.

Singled out for his unusual talents, although much younger than the average to hold such a post, William Harry is the first cellist of the Frank Kneisel String Symphony of New York.

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"It Has Grown Stronger In Its Silence"

By Susan Porter

It is good to have known Carmel for forty years, or for twenty-five, or ten. It is good, also to be a new-comer and to see for the first time the long curve of the beach, the endless stretch of Ocean and the pines against the sunset.

Our new-comer, if he be sensitive, is aware now of something stirring in the village. He has grown used to passing, on his way to the Post Office, little groups of people who stand talking earnestly together—though he can not know how often our destiny has been determined on the corner of Ocean Avenue and Dolores. But now the scraps of talk that drift to him seem different: — "At rehearsal last night . . . " "Yes, they'll give the Magnificat twice . . . " "The new Hungarian basso . . . " "Wait till Usigli comes down." And if he should stroll past Sunset School at night he might hear how music floats out from the windows, and how Bach is hummed and whistled in the darkness as the performers go home. I hope some one has told him by now how the Bach Festival began, with what high vision and quiet purpose, and how it quickened and grew strong.

During the war-years the Festival remained a reality in our thoughts. We waited, knowing it would return, as surely as we knew the war would be won. It experienced interruption, but its continuity remained unbroken. It is an entity, an organic thing, and we believe that it has grown stronger in its silence. And perhaps we, as listeners, have grown also. If we are graver and more thoughtful we should be more open to receive this music which seems to tell, of an ordered universe, so unimaginably great that in the fall of a pine-needle and the fission of an atom both have place, and the plucked string of a harpsichord obeys the same law as a cosmic ray.

**ELEANOR HALL MADER**

Eleanor Hall Mader, violinist, will be heard in the Double Concerto on Saturday program. Eleanor Hall began her serious career as a violinist as a child when she won a scholarship competition at the San Francisco Conservatory of Music, which brought her under the tutelage of Nathan Abas. A little later she won another such award at Mills College, which gave her instruction under Kathleen Parlow.

Before long she was playing both solo and ensemble appearances on professional tours across the country. She had extensive engagements with the Ford Motor Company at the Chicago, San Diego, Dallas and New York Expositions. Her success led to programs over national radio networks and a series of recordings for Columbia. Now married to young Paul Mader, rancher at Pullman, Washington, she makes periodic trips to New York and San

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Francisco to coach with leading teachers, of which the most recent is the eminent Henri Temianka. In accord with the spirit which founded and animates the Carmel Bach Festival, Eleanor Hall Mader is also part of the Festival Orchestra, playing with the first violins.

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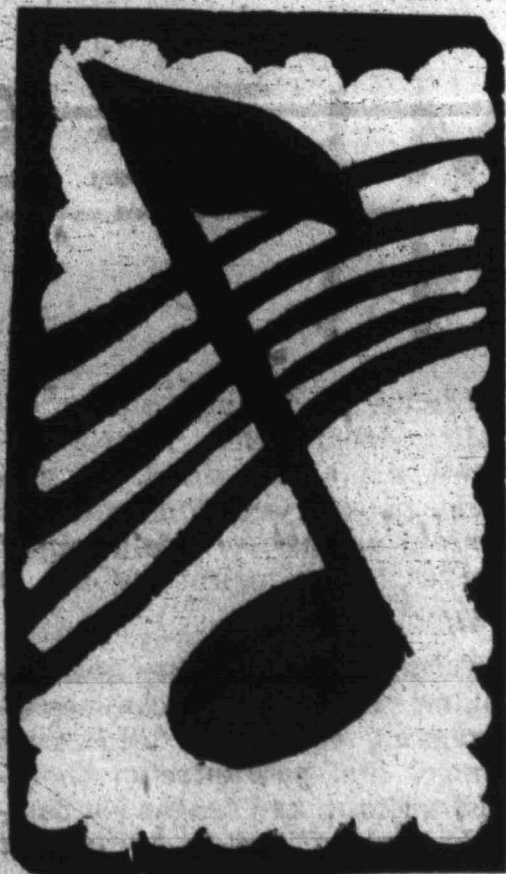
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Ninth Annual Carmel Bach Festival Program



Doris Ballard and Jules Salkin

Ruth Terry Is Welcomed Back

(Continued from page 9)
only Miss Terry possesses the real Bach voice with the lightness and grace necessary for the proper rendition of the solos. Miss Terry is a natural. Outstanding was her beautiful recitative and clear enunciation. Following the Bethlehem Festival, Ruth Terry was engaged to sing in the Berea Bach Festival, Ohio, where she had again brilliant success. It is interesting that Albert Riemenschneider, conductor of the Berea Festival, heard Ruth Terry first in Carmel in the Sixth and Seventh Festivals.

A whirlwind USO tour took Ruth Terry for six months into the New Guinea theatre of war last year. It was very exciting to be the first white woman that the natives had ever seen, to reach the forward outposts even before the nurses, to wake up in the night to find a kangaroo in your tent, to sing on an open stage in a torrential downpour, barefoot to save evening slippers, just finishing with Ave Maria as the bombers were heard returning from a mission, says Ruth, blonde and sun-tanned from her vacation in Los Angeles. A pupil of Lotte Lehman, Ruth Terry received high praise from the New York Times in her recent recital, the critic saying, "Miss Terry made known a rich, velvety voice, far above the average..." Well does Carmel know that lush, velvety voice as it rises in the noble, stately measures of the B Minor Mass.

Ligeti, Hungarian Basso, A Newcomer

(Continued from page 9)
peared for the first time in this city... a very rich, big and sonorous vocal instrument... Mr. Ligeti sings 63 operatic roles, including all of the great Wagner basso heroic parts, and—almost unbelievably—has sung the B Minor Mass and Magnificat many times in European Festivals, as well as some of Bach's solo cantatas. He will be heard in the Magnificat on Monday and Saturday nights, in the Mass on Sunday, and on Thursday in solo.

MONDAY, JULY 22.

8:00 p.m. Heralding trombones.
8:30 p.m. Concert Sunset School Auditorium.
Overture B Minor for solo flute and orchestra.
Doriot Anthony, flutist.
Cantata, "I Know that my Redeemer Liveth".
Russell Horton, tenor.
Brandenburg Concerto No. 2.
Concerto for two pianos and orchestra
Lillian Steuber, Ralph Linsley.
"Magnificat", for soloists, chorus and orchestra
Alice Mock, soprano; Ruth Terry, contralto; Russell Horton, tenor; Desire Ligeti, bass; Margarete Ries, soprano.

TUESDAY JULY 23.

Concerto grosso, Vivaldi.
Dove Sei from "Bertarido", Handel.
Si, Tra'l Ceppi, from "Berenice", Handel.
Noel Sullivan.
Concerto for Cello and Orchestra, Boccherini.
William Harry.
Madrigals
Psalm by William Byrd.
Flora gave me the fairest flowers, Wilbye.
Some men desire spouses, Weelkes.
Sfogavan con le stelle, Monteverde.
Merce, grido piangendo, Tu m' uccidi, Gesualdo da Venosa.
Margaret Christman, Margarete Ries, Muriel Rogers, Thomas Clark, James White, Carl Bensberg.
Concerto E flat major for piano and orchestra, Mozart.
Lillian Steuber.

WEDNESDAY, JULY 24.

Organ Recital, All Saints Church, at 3 and 4 p.m.
Dr. C. Harold Einecke.
Pre-Bach Composers
1. From God I Ne'er will Turn Me. —Buxtehude.
2. How Brightly Shines the Morning Star. —Johann Heinrich Buttstett.
3. Concerto No. 5. —Telemann.
4. Solo cantata for soprano voice. —Buxtehude.
"My Jesus is my lasting Joy".
Mary Skurkay Einecke.
Johann Sebastian Bach.
5. Suite of Five Pieces.
6. Two Sinfonias.
7. Organ Chorale-Prelude.
Fantasie in G major.

THURSDAY, JULY 25.

Brandenburg Concerto No. 4.
Canta, "Jauchzett Gott" for soprano and orchestra.
Alice Mock.
She Never Told her Love, Haydn.
To Chloe, Mozart.
Adelaide, Beethoven.
Roland Hayes.
Concerto in A major for violin and orchestra, Mozart.
Doris Ballard.

FRIDAY, JULY 26.

Organ Recital, All Saints' Church at 3 and 4 p.m.
Dr. C. Harold Einecke.
Johann Sebastian Bach
1. Chorale-Prelude (in canon) and Fugue in A minor.
"Auf meinen lieben Gott".
2. Sarabande from "Sixth Violoncello Suite".
3. Chorale-Prelude.
"O God be Merciful to Me".
4. Prelude and Fugue in E minor (The Watchman's Fugue).
Bach's Favorite Pupil.
5. Fugue on B-A-C-H. —Johann Ludwig Krebs, (1713-1780).
The Bach Family.
6. Adagio (Sonata for Organ). —Carl Phillip Emanuel Bach, (1714-1788).
7. Jesu, Priceless Treasure. —Wilhelm Friedemann Bach, (1710-1784).
8. These are the Holy Ten Commandments. —Johann Michael Bach, (1641-1694).
9. Rejoice, Good Christian Folk. —Johann Bernard Bach, (1676-1793).
10. Fugue. —Johann Christopher Bach, (1642-1703).
American Tribute.
11. Prelude on the theme B-A-C-H. —Richard Keys Biggs.

SATURDAY, JULY 27.

"Magnificat" for soloists, chorus and orchestra.
Alice Mock, Ruth Terry, Margarete Ries, Russell Horton, Desire Ligeti.
Concerto D minor for two violins and orchestra.
Doris Ballard, Eleanor Hall Mader.
Cantata for bass voice, "Ich will den Kreuzstab gerne tragen".
Desire Ligeti.
"Phoebus and Pan", for soloists and orchestra.
Alice Mock, Ruth Terry, Russell Horton, Robert Kidder, Mackey Swan, Wallace Doolittle.

SUNDAY, JULY 28.

B Minor Mass at 3 and 8 p.m., Sunset School Auditorium.
Soloists, Chorus and Orchestra.
Alice Mock, Ruth Terry, Blythe Taylor Burns, Russell Horton, Desire Ligeti.

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There Is A Gentleness and Charm To Silva's Work on Exhibition In One-man Show at the Gallery

BY NANCY LOFTON

William Silva, whose work will be on exhibit in the Carmel Art Gallery until August First, likes to tell a story of an Irishman who had the best job in the world. "Yes," said the Irishman, "I've got a job of tearin' down the old Presbyterian Church, an', you know, I'm gettin' paid for it!" Mr. Silva says he is like the Irishman. Since he was forty-eight, he has been doing exactly what he wants to do more than anything else—and sometimes getting paid for it.

This feeling of happiness and serenity is very apparent in Mr. Silva's canvases now in the Carmel Gallery. The paintings shown cover a period of almost forty years, but in all of them, whether painted in Scotland, Spain, France, California or the deep south, there is a sense of peace and serenity, the very antithesis of Strum und Drang. Through his muted color harmo-

nies, his shifting veils of light, one senses something altogether desirable. There is gentleness and charm in his work.

Mr. Silva has enjoyed a very long and fruitful life and has been rewarded with many honors, but judging from his current show, the most fortunate thing that ever happened to him was discovering the magnificent gardens around Charleston and Savannah in the



ROBERT KIDDER

Robert Kidder, tenor, was personally chosen by Leopold Stokowski to be soloist in Beethoven's Ninth Symphony when it had its great performance in the Hollywood Bowl. He has also been one of the leading tenors for Dr. Richard Lert with the Pasadena Civic Orchestra productions, appearing recently as the Evangelist in the St. John Passion.

This year's Festival brings Mr. Kidder for the second time to Carmel, the program scheduling him for appearance in the Madrigals on Tuesday and in Phoebe and Pan on Saturday evening.

South. There, in Magnolia and Cypress gardens, Mr. Silva found a place peculiarly suited to his temperament and the way he wished to paint. In his series of pictures from Charleston county one catches the impressions of drifting river mists rising to mingle with the gray lace of Spanish moss, veiling the rose and lavender and soft scarlet of the ancient azalia and camellias under the patriarchal water oaks and cypress. These are the same impressions which have called Mr. Silva back to the Carolina Low Country year after year, ever since he roamed the swamps as a boy, enchanted by all the mystery and beauty of a very romantic sort to be found in that country. He speaks now with great nostalgia for that same country of black water and grey moss and pink azalia.

Nature, in general, and the particular aspect of nature which is light, have been Mr. Silva's main preoccupations in painting. He is less concerned with people and buildings and things, as such, than with the particular appearance of a certain place under a momentary mood of light and color. He is an inheritor of the French Impressionists in his treatment of light, for his canvases are built up and created from light and color. His light is not a strong, revealing spotlight which analyzes or seeks out flaws, but rather a curtain of light which gently bathes his subject.

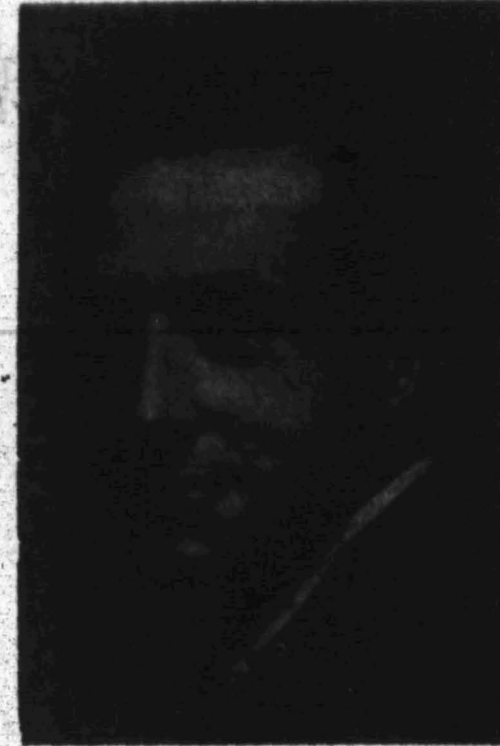
Mr. Silva has exhibited widely in this country and in Europe, and his painting has been highly praised wherever he has exhibited. A tremendous number of people have seen his pictures and received much pleasure from them. The present show in the Carmel Art Gallery is a retrospective show of his work ever since he sold his interest in his china store in Chattanooga, Tennessee, and set out for France to fulfill his lifelong desire to paint. It is due to his Scotch ancestry, which gave him good sense, and his Latin ancestry, which gave him sensitivity, plus a goodly mixture of good fortune, he says, that he has been able for some forty years to lead the life he wishes, to paint, and to give some measure of joy to other people.



JEAN CROUCH FULKERSON

As much a part of the Bach Festival as anyone could be, Jean Crouch Fulkerson will be found in her usual place in the cello section of the orchestra. Jean has played in every Festival but one, her marriage taking her away from Carmel in 1942. Festival audiences remember her well when, as her blonde curls shadowing her rosy cheeks, she played as the youngest member of the First Festival. Jean has always been seen helping out in the Festival box office, pinching for some late usher, finding a piece of lost music, competently playing any new score, always "right there" when the need arose.

As a cellist and musician, Jean has shown rich gifts. She has studied with Michel Penha, Wilhelm Van den Burg, and others, and is a graduate of San Jose State College. A few years ago she married Charles Fulkerson, a pianist.



Julian Lieban, tenor, madrigal soloist, on the high seas, hastening to Carmel to participate in the Bach Festival.

No. of Bank 790 COMBINED REPORT OF CONDITION

THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 29th day of June, 1946.

ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, and cash items in process of collection	949,385.19	\$ 436,718.04	\$1,386,103.23
U. S. Government obligations, direct and fully guaranteed	1,611,844.39	1,287,763.84	2,899,608.23
State, county, municipal and school district obligations	17,935.96		17,935.96
Other bonds, notes and debentures	9,837.50		9,837.50
Corporate stocks, (including \$6,000.00 stock of Federal Reserve Bank)	6,000.00		6,000.00
Loans and discounts	263,765.17	1,170.00	264,935.17
Real estate loans	21,961.03	496,191.86	518,152.89
Overdrafts	505.70		505.70
Bank premises, furniture, fixtures and equipment	22,059.85	38,180.00	60,239.85
Other real estate owned (includes \$6,710.89 sold on contract)		6,710.89	6,710.89
Other assets	19,925.38		19,925.38
TOTAL ASSETS	2,923,220.17	2,266,734.63	5,189,954.80

LIABILITIES

Commercial deposits—demand	2,675,071.49		2,675,071.49
Savings deposits		2,136,734.63	2,136,734.63
U. S. Government and postal savings deposits	19,890.25		19,890.25
State, county and municipal deposits	54,968.31		54,968.31
Other liabilities	3,440.24		3,440.24
TOTAL LIABILITIES	2,753,370.29	2,136,734.63	4,890,104.92

CAPITAL ACCOUNTS

Capital paid in:			
c. Common stock 500 shares, Par, \$100.00	30,000.00	20,000.00	50,000.00
Surplus	65,000.00	85,000.00	150,000.00
Undivided profits—net	74,849.88	15,000.00	89,849.88
Reserves		10,000.00	10,000.00
TOTAL CAPITAL ACCOUNTS	169,849.88	130,000.00	299,849.88

TOTAL LIABILITIES AND CAPITAL ACCOUNTS	2,923,220.17	2,266,734.63	5,189,954.80
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MEMORANDA: Assets Pledged to Secure Liabilities

Pledged assets (and securities loaned) (book value):		
a. U. S. Government obligations pledged to secure deposits and other liabilities	63,900.00	63,900.00
b. Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)	18,000.00	18,000.00
TOTAL	81,900.00	81,900.00
Secured liabilities:		
a. Deposits secured by pledged assets pursuant to requirements of law	54,968.31	54,968.31
TOTAL	54,968.31	54,968.31

STATE OF CALIFORNIA,) ss.
County of Monterey)

T. A. Work, President and C. L. Berkey, Cashier of THE BANK OF CARMEL, Carmel, California, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

T. A. WORK, President.
C. L. BERKEY, Cashier.

Severally subscribed and sworn to before me by both deponents this 9 day of July, 1946.

(SEAL)

B. J. SEGAL
Notary Public in and for the said County of Monterey, State of California.

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Pennsylvania Dutch Dower Chests
Mirrors in carved wooden frames
Brass and Copper Lamps
Gilt Wall Brackets & Shadow Boxes
Puerto Rican & Chinese Rush Rugs
Antique & Period Pieces
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—framed and unframed
Pictures in beeswax—a medieval art revived by Louise Clark of Carmel.

Would you like a Pastel Portrait of your child by a well known artist for only \$35.00 — We shall be glad to make an appointment for you to visit the artist's studio.

Pine Needles

VIRGINIA MIKULAK, SOCIAL EDITOR

Spending Week in Carmel

Miss Xenia Vytomirska is spending the week here as the guest of Mr. and Mrs. Alexis E. Post. Miss Vytomirska, Attache of the Polish Embassy, has her headquarters in San Francisco.

The Posts are spending the summer here in the home of Mr. Post's business partner, Mr. James D. Dole.

Party at Racquet Club

Last Saturday Mr. and Mrs. Charles M. Daniels were hosts at a dinner dance given at the Racquet Club for about forty-five of their friends. The motif was Spanish with Spanish food, music, and entertainment.

Fuchsia Tour

The first Fuchsia Garden Tour of the season by the Monterey Peninsula branch of the American Fuchsia Society will start at 2 o'clock Saturday afternoon, July 20, at the Gardens of Colonel and Mrs. F. L. Knudson, 458 High St., Monterey. The C. E. Balzarini garden will be visited next, and then the garden of the Martin Behrmans.

All who are interested in Fuchsia growing and the activities of the Fuchsia Society are cordially invited to attend this tour.

The Monterey Peninsula Branch of the society was well represented at the Fuchsia Festival, honoring Mr. Gus Niederholzer, world famous hybridizer, at the Whitcomb Hotel, San Francisco, June 25, the first post-war annual dinner of the American Fuchsia Society. Mrs. Lawrence Lyon, Mrs. Frank Timmins, Mr. and Mrs. Raymond Hodges, Mrs. D. E. Nixon and Mrs. Jeanie M. Klenke were the local people who attended. At each place was a card bearing a dancing fuchsia lady, and every lady present was presented with a corsage fashioned of fuchsias, the work of Mrs. William J. Roth. More than 200 members were present from the various branches.

Thank Offering

The Autumn Presentation of the Women's United Thank Offering in Carmel will take place at All Saints' Church, at the 10:30 A. M. Communion Service on next Thursday, July 25, St. James' Day. The celebrant will be Canon Charles Dowdell of Trinity Cathedral of Phoenix, who is a summer resident in Carmel. "The first summer when our country is not at war is indeed a time for thanksgiving," Canon Dowdell says. "Gifts to the United Thank Offering will not conflict with aid to Europe and the Far East, as the funds of the Thank Offering are used to train and support women doctors, nurses and missionaries and to build churches, schools and nurses' homes in Alaska, China, The Philippines, as well as in our own country."

Summering Here

Mr. and Mrs. Sam Haskins have with them for a few weeks their children and grandchildren. Here for the summer weeks are: Mr. and Mrs. Fred Farr (Janet Haskins) and children, Francisca and Sammy. They have recently returned from Puerto Rico; Mr. and Mrs. Sam Haskins, Jr., and their children Maryanna and Sambo of Sierra Madre.

Also guests in the Haskin household are friends of the Haskin children, Diana Ferris and Tommy Lumsden, also of Sierra Madre.

Charlotte Wales With Am. Air

Charlotte Wales, former Peninsula resident, has accepted a position in the Reservations Department of American Airlines. After completing a course in the Western Regional Sales Training School, she will assume regular duties in the Los Angeles office on July 20.

Travels and a Birthday

Mrs. Ruth Cox Gall left Tuesday morning for a two weeks' visit in Los Angeles with her brother and sister-in-law, Mrs. John L. McNaughton. Several parties have been planned for her.

Just back from San Francisco is her daughter Edith Cox, and on Wednesday, Edith's young daughter celebrated her first birthday.

Reception at Gallery

On Sunday afternoon from four to six, the Carmel Art Gallery will hold a reception for Mr. William Silva, whose one-man exhibit is now hanging at the gallery. The public is cordially invited. Hostesses for the afternoon will be: Mrs. Laura Maxwell, Mrs. George Seidenbeck, Mrs. Lee Randolph, Mrs. Abel Warshawsky, Mrs. Richard Lofton, Mrs. Marjorie Shiffeler, Mrs. Jimmy Hatlo, and Mrs. Myron Oliver.

Dinner at Geisons

Mr. and Mrs. John B. Geison entertained at dinner last Friday night Mr. and Mrs. Webster Street and Mr. and Mrs. Frederick Farr. Later in the evening they were joined by Major and Mrs. William B. Brown, Mrs. Geison's brother and sister-in-law. Mrs. Brown is also the sister of Mrs. James Doud.

The Browns are at present staying with the Major's mother, Mrs. Florence Sharon Brown, while he is on terminal leave.

Visiting in Robles Del Rio

Mr. and Mrs. Antonio Rivera of Hollywood (Mary Ingels) spent the week end on the peninsula and left Monday for Hollywood to get their young son, Juan, and returned on Tuesday for a few more days here. Tony is on vacation from Universal Studios where he is a staff member in the Animated Cartoon Department.

In their honor Miss Peg Carroll and Miss Beth Ingels entertained last Saturday night at cocktails and supper in their Robles Del Rio home. Besides Tony and Mary, guests included, Mr. and Mrs. R. C. Ingels, Mr. and Mrs. Howard Bruce Ingels, Mr. and Mrs. Frank Andrews, Mr. and Mrs. Virgil Partch, Mrs. Lorraine Hansen, and Rex White. Small fry attending the party were: Skola Hansen, Howard Bruce Ingels, Jr., and Nicky Partch.

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NEW ISSUE

100,000 Shares

Western Frozen Foods Co., Inc.

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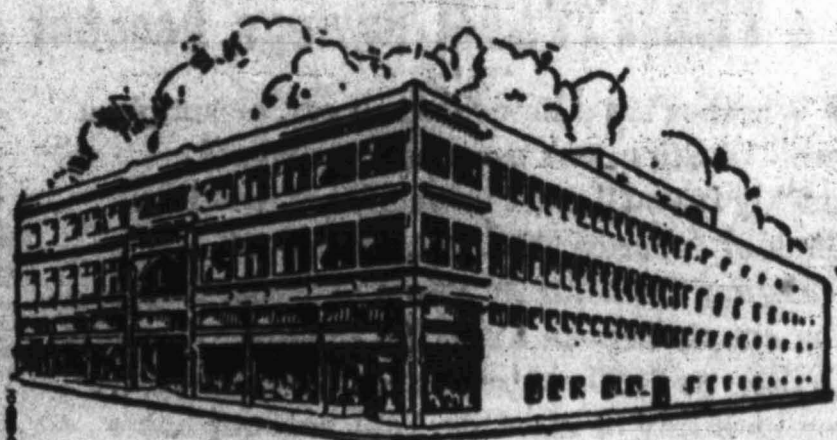
July 17, 1946

Holman's

55 year old price policy remains the same under changing conditions NOW, as always - Price Control For the Benefit and Protection Of Our Customers

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Edited by Martin Schmitt

The autobiography covers the period from Crook's graduation from West Point in 1852 to June 18, 1876, the day after the famous Battle of the Rosebus. The editor has supplemented it with much new material from Crook diaries and letters and contemporary clippings on the other years of the General's life. Contains much material and description of the early military establishments in N. Calif.

3.00

A LITTLE TREASURY OF MODERN POETRY

Edited by Oscar Williams

This authoritative collection of the best poems written during the past fifty years contains over four hundred poems, a richly complete representation of the major English and American poetry of the Twentieth Century, from the publication of A. E. Housman's "A Stropshire Lad" to the distinguished poetry published at the close of World War II.

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RED MORNING

By Ruby Frazier Fray

Now and then, but rarely, an historical novel turns up that is so lively, so freshly told, and populated with such striking characters that it seems to demand a new classification. The French and Indian Wars have provided the background for other novels, but RED MORNING is the story of Jane McLain and John Frazier—and they make all the difference.

3.00

OSCAR WILDE— His Life and Wit

By Hesketh Pearson

A fascinating and definitive biography of Oscar Wilde with emphasis on Wilde the conversationalist and wit showing to full advantage his charm and his brilliant humor.

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By Gertrude Stein

Now, with the war over, Gertrude Stein concerns herself with the plight of the American Soldier preparing with anxiety for his return to civilian life . . . A thought provoking book with a sharper astuteness than meets the casual eye.

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By George F. Willison

Here in a new and revised edition is the epic story of the Pike's Peak Gold Rush of 1859 and of the founding of the city of Denver and of Colorado's first boom towns—now deserted ghost hamlets.

3.50

CHINESE FAMILY AND SOCIETY

By Olga Lang

The author of this book went to China to study at first hand, and for the first time with modern scientific techniques, what Chinese society has been for hundreds of years and how it is changing. It will be many years before another study of this kind can be made and this account represents what must remain for a long time a unique study.

4.00

● Sporting ● NOTES BY JOHN McDERMOTT

SOFTBALL SCHEDULE FOR THE COMING WEEK

Friday, July 19: Pine Cone vs. Rasmussen's at Pacific Grove, 8:30 p.m.

Saturday, July 20: Pine Cone vs. Salinas Moose at Sunset, 8:15 p.m.

Monday, July 22: Pine Cone, Jrs. vs. Pacific Grove, Jrs. at Sunset, 7:00 p.m.

Tuesday, July 23: Pine Cone vs. Eagles at Pacific Grove, 8:00 p.m.

Wednesday, July 24: High School vs. Firemen at Sunset, 8:00 p.m.

Thursday, July 25: Legion vs. Police at Sunset, 8:00 p.m.

Tonight will be the big one, according to Coach George Mosolf. Pacific Grove will be the proving ground when Mosolf takes the Carmel Pine Cone Softball Team against Rasmussen's Sport Shop at the PG diamond at 8:30 p.m.

If it wishes to keep a clean record in the second half of play of the Pacific Grove league, the Pine Cone team will have to beat the league-leading Rasmussen's, who have yet to drop a league game. The local team has won four and dropped two since the beginning of play although their second half

slate is clear with an initial win over PSEA ten days ago.

Since they lost a see-saw ball game to Rasmussen's in June to a score of 8 to 6, the Pine Cone players have tightened up their infield and have turned in better ball games, giving them an excellent chance for a win tonight.

P.C. BEATS ARMY

Breaking a twenty-six runless inning jinx, the Carmel Pine Cone Softball Team took an exhibition ball game from the Army's 78th Amphibious Battalion last Tuesday night at Sunset diamond, 1 to 0.

Pine Cone filled the bags in the second inning but was retired after Gene Ricketts fanned out. The Amphib's came back in the last of the fifth to repeat the performance by filling the bags with none out, and then Carmel's Ray Gumm fanned two men and the third popped out to relieve the pressure.

In the first of the sixth, Kelly Taylor hit safely and Roberts forced Taylor on with a sacrifice. Harry Studevant, who had previously made a sensational catch from third base, came to bat to collect a double and bring home the winning run.

True to the tradition of Big Daily Paper, the Pine Cone is proud to announce that Cliff Cook, Our Hero and Publisher, was the gentleman with the heavy bat at the Lions Club softball game, a week ago Thursday night when the Lions beat the Carmel Police 12 to 6.

Publisher Cook inspired his team mates with a homerun—first of the season—in the fourth inning to bring the Lions within two runs of the Police, who were leading then 6 to 4. In the fifth inning Mr. Cook hit a double with the bases loaded taking the Lions into the lead. The Lions never stopped hitting after that until they had piled up twelve runs.

Incidental highlight of the game was the inter-inning music provided by the three piece band of the Lion's Club. One trumpet, one French Horn and a drum kept the crowd entertained with music which was really different.

CERTIFICATE OF PERSON TRANSACTING BUSINESS UNDER A FICTITIOUS NAME

The undersigned CORUM BURTON JACKSON does hereby certify:

That he is transacting business under the fictitious name of "CARMEL REALTY COMPANY"; that his principal place of business is in the Las Tiendas Building, on the south side of Ocean Avenue between Dolores and San Carlos Streets, Carmel-by-the-Sea, California; that he is the sole owner of said business and that no other person or persons are interested therein; that his full name is CORUM BURTON JACKSON and that he resides on the west side of Guadalupe Street between Pico and Serra Avenues, Carmel, California, July 5, 1946.

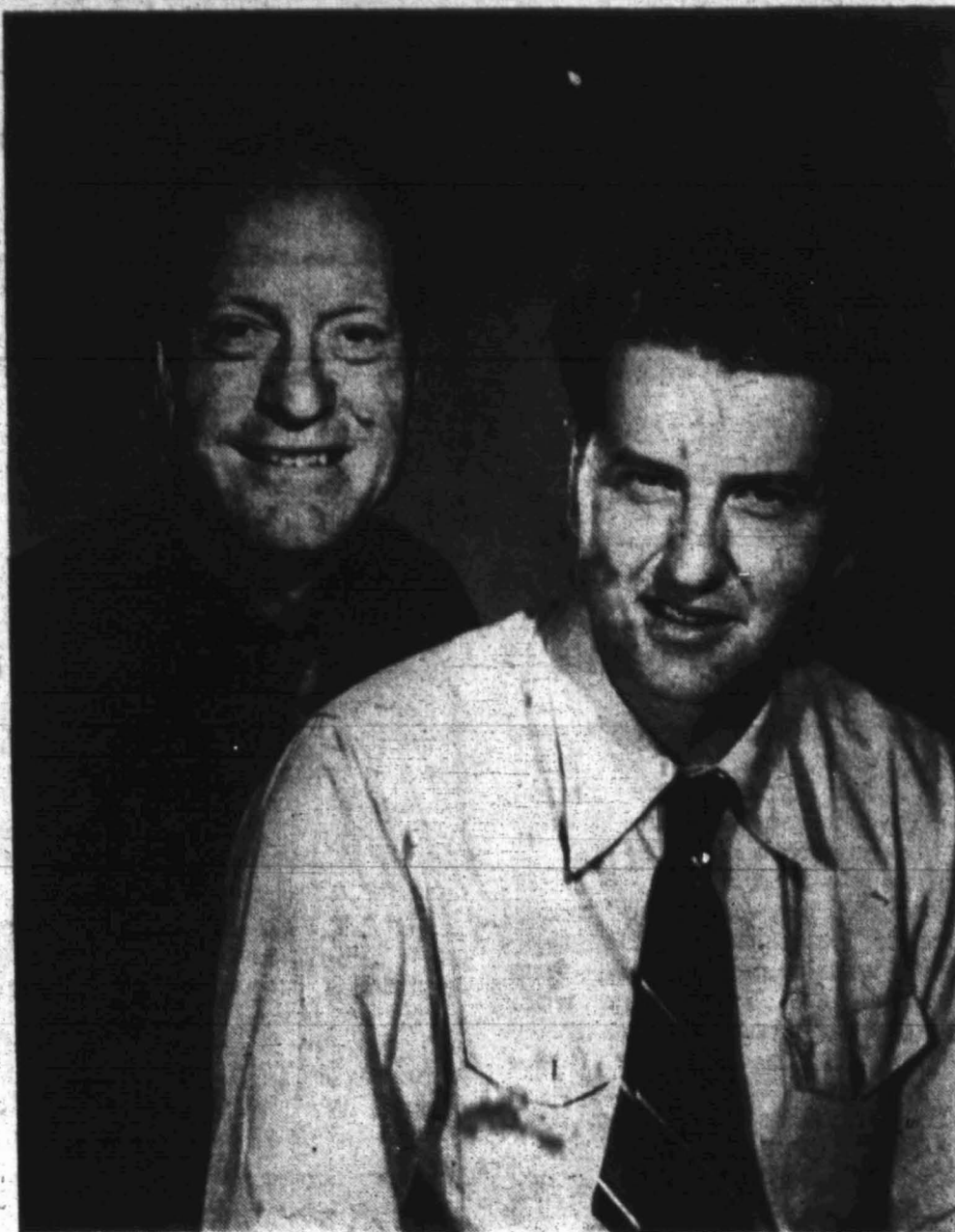
CORUM BURTON JACKSON
STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On the 5th day of July, 1946, before me, Irma C. Wagoner, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Corum Burton Jackson, known to me to be the person whose name is subscribed to the within instrument and he acknowledged to me that he executed the same.

IRMA C. WAGONER,
(Seal) Notary Public in and for the County of Monterey, State of California.

Endorsed: Filed July 6, 1946,
Emmet G. McMenamin, County Clerk.
WESLEY W. KERGAN
Attorney at Law
San Carlos between 4th & 5th
Carmel, California
Date of First Pub. July 12, 1946
Date of Last Pub. Aug. 2, 1946

EBEN WHITTLESEY
ROBISON & WHITTLESEY
Attorneys for Executrix
Date of 1st Pub.: Fri., July 19, 1946
Date of Last Pub. Fri., Aug. 2, 1946



Carl Bensberg and Wallace Doolittle step out of the ranks of the Festival Chorus to join the solo roster, the one on Tuesday evening in the Madrigals, and the other on Saturday evening, in Phoebus and Pan.

Four out of the nine Bach Festivals, Carl Bensberg has been a bass-baritone of the Chorus. He has been identified with local musical activities since coming to Carmel,

singing at the Carmel Mission San Carlos Borromeo, and prominent in the Musical Arts Club. He has studied voice with Rachel Morton and with Gastone Usigli.

Wallace Doolittle has sung in local Gilbert and Sullivan and light opera productions, and was a regular member of the Messiah chorus in Pacific Grove. He has studied music for several years and is at present coaching with Gastone Usigli.

PINE CONE DROPS ONE

Despite heavy bats and solid hitting, the Carmel Pine Cone Softball Team dropped a 2 to 0 exhibition game Saturday night to the Santa Cruz VFW team at Sunset field.

The Pine Cone collected six hits to Santa Cruz's three, but couldn't get enough in the right places.

NOTICE OF INTENDED TRANSFER OF STOCK IN TRADE EQUIPMENT AND ON SALE BEER AND WINE LICENSE.

Notice is hereby given that GUY SATTERFIELD, residing on the West side of Junipero Street between 8th and 9th Streets in Carmel, California, intends to sell assign and transfer to ROBERT G. GRAY, residing on the North side of Bronco facing Monterey Peninsula Country Club area near Carmel, California, the following described property, to wit:

That going business commonly known as the "Carmel Smoke Shop" situated on the North side of Ocean Avenue between San Carlos and Mission Streets, Carmel, Monterey County, State of California; this sale and transfer covers and includes the good will of said business; all stock in trade being generally those suitable for a restaurant serving light refreshments combined with tobacco store and including wines, beer, tobacco, pipes, condiments, fresh and canned foods; all fixtures such as booths, counters, show cases, stove and all such goods and fixtures common to a so called short order restaurant and tobacco store.

This sale and transfer also covers an ON SALE BEER AND WINE LICENSE.

The time, date and place of intended sale and transfer is to be consummated and the consideration paid is as follows, to wit: At the hour of ten o'clock A.M. on Friday the 26th day of July, 1946, at the law office of John W. Morse, Office number two in the "Goold Building", San Carlos and Ocean Avenue, Carmel, California.

WITNESS our hands this 15th day of July, 1946.

GUY SATTERFIELD
Vendor intended
ROBERT G. GRAY
Vendee intended

JOHN W. MORSE
Attorney at Law
Carmel, Calif.
Date of publication: July 19, 1946.

Mock Sings Magnificat, Jauchzett Gott

(Continued from page 8)

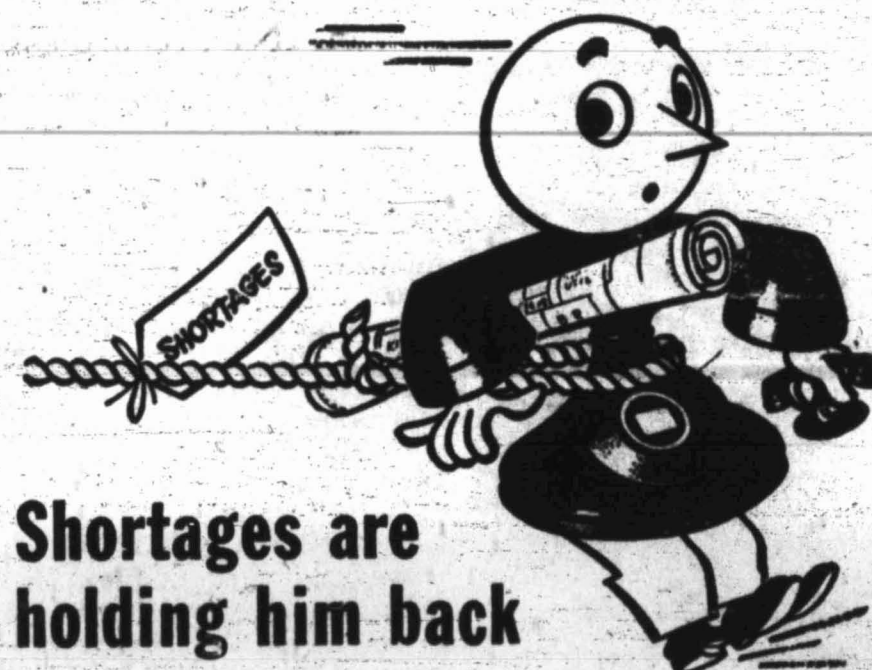
Alice Mock made her operatic debut as Mimi at Montecatini, Italy. Many successful appearances in the leading opera houses of Europe followed, including Paris, Geneva, Brussels, Marseilles, Milan, and two command performances for the King and Queen of Spain. She returned to America as the leading soprano of the Chicago Civic Opera Company, also appearing as guest soloist with the Philadelphia Opera Company and with the New York Stadium Opera Company.

In concert and oratorio, since leaving her opera career, Alice Mock has had the most distinguished record. She has been featured soloist with the Harrisburg Mozart Festival, with the Evanston Festival, and is now singing for the sixth time in the Carmel Festival. The crystal, luminous beauty of her voice and its technical mastery are recognized in such comments as the following: "There is only praise to be said for her exquisitely polished coloratura", Chicago American; "Exquisite taste and style", New York World-Telegram.

In the Festival program, Alice Mock will be heard in the Magnificat on Monday, in the solo cantata Jauchzett Gott on Thursday, in the Magnificat and in Phoebus and Pan on Saturday, and in the B Minor Mass on Sunday.

DINNER GUESTS

Mr. and Mrs. C. W. Laugenour had as dinner guests Monday night, Mr. and Mrs. Brenton Caldwell and their daughter, Suzanne. After dinner Suzanne and the Laugenour children, Lee and Bob, went to the softball game. Lee played on the Pine Cone Juniors Team.



Shortages are holding him back

We in the Bell System were adding telephones at the rate of three million a year until shortages started getting worse. Now it's harder and harder for us to get materials for manufacturing and building.

We aren't complaining for we are in the same boat as every one else. But we thought you might like to know the supply situation on some of the biggest items in the telephone business.

LEAD—There is a world shortage of lead. Even when conditions here straighten out, it will be some time before adequate supplies are available.

COPPER—In great demand but we will probably have adequate supplies when the smelting, refining and fabricating plants get going.

TEXTILES—Serious shortage of cotton and synthetic yarns

and fabrics, with demand greatly exceeding supply.

STEEL—Steel and coal strikes have affected supply in face of unprecedented demand.

RUBBER—Synthetics are in fair supply but natural rubber is on Government allocation.

LUMBER—Scarce supply due to unprecedented demand and dislocation of lumber trade.

BRASS MILL PRODUCTS—Used in Central Office switches and other telephone equipment. Supply will be short until disturbed conditions are settled in the copper industry, permitting brass mills to get back to full-scale production.

It's a tough situation, but we aren't giving up, any more than you have given up trying to get butter or sugar or shirts.

We're doing the best we can with what we've got and hoping these disturbed conditions will end, so we can really go full speed ahead.

The Pacific Telephone and Telegraph Company

Lincoln & Ocean

Telephone Carmel 20





San Francisco,
July 14, 1946.

Carmel Pine Cone,
Editor:

When I arrived at Carmel city it was dark, but I was surprised next morning with what I saw, a pretty city of well kept stores with everything up to date, even togs of latest fads and styles, a lovely Venus here and there attired in a shrunken bathing suit, costly dresses worn by pretty Carmel women and oh, so charming, beautiful and fascinating.

As for culture, it is the mecca of the intelligentsia, where no one in conversation says—"I seen your, ain't it, youse guys"—as they do in all large cities.

Every person in Carmel seems to be well educated and cultured and refined.

I never but once heard a vulgar expression or cuss word, and that one is permissible and no sin, because it was leveled at Communism and strikes. Strange as it may seem, I saw no beggars, no hoboes, no fights, no jails, no policemen, no strikes, no Reds, and everyone seems to be happy.

And as for the Mission and its wonderful gardens and adobes—I was carried away by thrills of rapture that I imagined myself in another world. Happy, most happy, are the residents of Carmel. What a paradise for bards and artists in which to dwell. How sad I was to say adieu. Farewell!

When I returned to S.F. I had a most wonderful experience to tell my friends, also about meeting a beautiful mermaid with richest golden hair at Carmel beach, to whom I have written a poem of praise.

Carmel's scenery, its majestic pines, oaks, cypress, and beautiful beach, and beautiful cottages, with gardens of flowers, has no equal in any part of the world.

May Carmel always remain in its primitive state of nature, unspoiled by modernism.

C. A. Caulfield, artist.

EVEN IF You're
'LOPING TO YUMA
OR RENO



... All the more reason why you should divulge your secret upon your return... and our processed wedding announcements are the convenient, smart way of handling this important news. Our selection is surprisingly inexpensive and is the first aid to blushing brides when the time comes to tell that it's "Miss" no more but "Mrs." now.

Virginia Courtney has prepared a gift booklet for young brides which is yours for the asking.

PINE CONE PRESS
Telephone 2

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California
Established, February 3, 1915
Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

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WILMA B. COOK, EDITOR

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Commercial Printing and Publishing Office
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Ranch House Burns To Ground

Fire of unknown origin completely destroyed the old Blomquist ranch house in Jamesburg on Monday morning, causing damage in the neighborhood of \$6,000.

Mrs. A. Harris and Miss M. Blomquist, owners of the ranch, were not in the house at the time. They, with ranch hands, were working near the corral when they smelled smoke and discovered the house to be in flames. A few pieces of furniture were saved.

The fire suppression crew from the Carmel Hill gate, State Forestry workers and volunteers fought the fire, which started about 11 a.m., in vain.

The house blaze started a grass and brush fire which covered more than 25 acres before it was finally brought under control late in the afternoon.

Other fires over the weekend included a small grass fire on the T. H. Peterson property in the Monterey Country Club area on Saturday, and a grass fire near Pt. Lobos Saturday night. Both were believed to have been caused by careless smokers.

A short in the ignition wires of a Bay Rapid Transit bus Saturday morning caused excitement, but little damage. The fire was brought under control by the bus driver before the arrival of the fire crew.

DISCHARGED FROM NAVY

Hugo A. Bedau, Jr., is spending the summer in Carmel with his mother, Mrs. Laura A. Bedau before entering Stanford this fall.

Hugo was discharged from the Navy last week after serving for two years as a V-12 at U.S.C. He was then transferred to the USS Higbee until his discharge.

OPENS ART SHOP

Mr. and Mrs. Ashley Stetson have bought Bert Herron's Shop in the Seven Arts Court and are opening today. It will be called the Carmel Art Shop. Native handicrafts, supplies, framing, and mat cutting are among the services offered.

Elizabeth has made her home in Carmel for the past three years while her husband was in the Army. Previously, she taught art in the East. For the last year Mr. Stetson has been stationed at Fort Ord.

IF YOU SUFFER FROM ARTHRITIS OR RHEUMATISM our appliance may help you. It has given definite relief in many cases over a 3 year testing period. We will send it to you for \$1.00 post-paid and insured. Wear it as directed for 10 days. If you receive no benefit from it, return it to us and your money will be immediately refunded.

Reference: First National Bank of La Jolla.

H & S Co.

P.O. Box 132 La Jolla, Calif.



JUVENILE VACATION READING — For Older Boys and Girls: Yellowstone Scout, by Will. Rush; Wild Palomino, by Stephen Holt; Mistress of the White House, the story of Dolly Madison, by Helen L. Morgan; Along Janet's Road, by Alice Dalglish. For Intermediates: We Are the Government, by Mary Elting; Two and Two Are Four, by Carolyn Haywood; The Storks Fly Home, by Jane Tompkins; Miss Pennyfeather and the Pooka, by Eileen O'Faolain.

For Primaries: Sandy of San Francisco, by Frances Cavanah; Story of the Sandman, by Caroline H. Mallon; Super-Market Secret, by Emilie Vinall; Buttons, by George Hauman; Tell Me about God, by Alice Jones.

ADULT NON-FICTION—Caribbean, Sea of the New World, by G. Arciniegas; Alaska Traildogs, by E. N. Caldwell; Case against the Admirals, by W. B. Huie; Peace of Mind, by J. L. Liebman; Lafcadio Hearn, by Vera McWilliams; My Country-in-law, by Mary S. Mian;

River of Years, by J. F. Newton; I See the Philippines Rise, by Carlos P. Romulo; Restless India, by L. K. Rosinger; Beethoven, by D. F. Tovey.

FICTION — Skinny Angel, by Thelma Jones; The Unreasoning Heart, by C. Beresford-Howe; The Unterrified, by Constance Robertson; No Secret Can Be Told, by Natalie Shipman; The Four Graces, by D. E. Stevenson; The Mountain Riders, by Max Brand; Horizon, by Helen MacInnes; Bright Arrows, by G. L. Hill; Mirror of Delusion, by Mary Reisner.

ATTEND MEETING

Mr. Harold Helvenston has gone to Hollywood for a few days. He has been asked to attend and participate in the charter meeting of the committee founding the Los Angeles Civic Theatre.

Among the stage and screen notables attending the meeting are: Judith Anderson, Joseph Cotton, Irving Pichel and Kenneth Macgowan.

TED KNOX HERE

Ted Knox, accompanied by Woods Till, arrived from Chicago Wednesday for several days' visit with his mother, Mrs. Anne Knox, at the Mayfair.

Mrs. Frank Gosling Receives Honor

Mrs. Frank Gosling of Carmel was notified this week that she had been awarded the King's Medal for service on behalf of the British Government during the war.

Mrs. Gosling was president of Bundles for Britain here, and it is for the work accomplished by the unit that she was awarded the medal. More than 100 Americans were similarly honored this week by Great Britain.

Barbara Corrigan Has Story Accepted

Barbara Corrigan, whose novel, Voyage of Discovery, published last year, received favorable comment from critics, learned this week that Collier's has accepted a short story for early publication.

This is Mrs. Corrigan's first acceptance from a major magazine and naturally, she is thrilled by the news. She makes her home in Robles Del Rio, where she is busy at work on another novel, as well as short stories.

READ THE WANT ADS

The Most Stupendous Miracle in All Music

THIS is what Richard Wagner once said about Johann Sebastian Bach. The towering serenity of Bach's music, its nobility of spirit, the fervor of its melodies stir responsive chords in us all.

THERE are two things which stand out about Bach; the consistently high quality of his work, and the remarkable veneration accorded him by musicians and music lovers throughout the Western World. Bach is as vital today in the Twentieth Century as he was in the Eighteenth, and this is due, undoubtedly, to the fact that he derived his inspirations from the very heart of Nature and did not follow the susical fashions of his time.



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Reception for One Man Show

Mr. Robert McChesney of San Francisco was guest of honor at a reception given Tuesday night by Susan and Pat Wall. The occasion being the opening of Mr. McChesney's one man show at their gallery on Oliver Street in Monterey.

Among guests seen strolling about the gallery viewing the artist's brilliant works of fantasy and sipping sherry wine were: Mr. Gaston Usigli, Mr. and Mrs. Richard Lofton, Elizabeth Cass, Mrs. Elwood Graham, Andre Moreau, Henri Lenoir, Marie Short, James Kenney, Mr. and Mrs. Paco Ferro, Sam Colbourn, and Mr. and Mrs. Harvey Segal of Rochester, New York.

Colonel Collins Home

After 46 months overseas Colonel J. F. Collins is home with his family.

Mrs. Collins and her daughter have been in Portland visiting Mrs. Collins' parents, Colonel and Mrs. Clenard McLaughlin, USA., retired. Colonel Collins sailed on the Ainsworth from Japan, docking in Seattle and joined his family in the north. They returned to Carmel on Tuesday.

Real Carmel Baby

A son of Carmel-born parents, Jon David Hagemeyer, arrived here Sunday at the Community Hospital to David and Jeanne (Randol) Hagemeyer. David is the son of Mrs. Hurd Comstock, Jeanne the daughter of Dr. and Mrs. F. V. Randol, Carmelites of many years' standing.

To Join Husband

Mrs. C. A. Mitchell is driving to New York with her daughter, Mrs. Edward MacDonald Serrem and the two Serrem children, Mark and Penny.

Mrs. Serrem and the children will sail in July to join Colonel Serrem in Munich, Germany.

Women's Demo. Club Meeting

The Carmel Women's Democratic Club met Friday, July 12, in the Girl Scout House for discussion of the topic, Operation-Elections. Interested visitors were Mrs. Thomas Bell of Pasadena, who has arrived to spend the summer months in Carmel as usual, and Mrs. Lucretia Kelly of Chicago. Mrs. Kelly has just purchased a home here and will be a permanent resident.

With Miss Clara Kellogg in the chair, the captains of each precinct were called upon to give a detailed report of registration, voting and general information on the recent primary elections. It was disclosed that fifty percent of the registered voters appeared at the polls.

Instructive analyses of the California primaries published in national magazines were read by Miss Rachel Hiller and Mrs. Alice Rigdon, while Mrs. D. L. James read letters from friends in the southern part of the State explaining some of the election tangles down there. Suggestions were offered for increasing the general vote in the forthcoming November elections.

Mrs. Alice Rigdon and Mrs. Constance Low reported the first meeting of the new Monterey Democratic Central Committee held recently in Monterey, of which they were newly elected members. Mrs. Low was reappointed a member of the State Central Democratic Committee, which meets in Sacramento.

Another Romance Blossoms

Phillip Hatton accompanied Pearson Tuthill Menoher to Glenview, Illinois, to fill the duties of best man for him at his marriage to Miss Joan Baxter Glaser last Saturday.

Friday evening at the bridal party the guests learned of another romance within the ranks of the bridal party. Announcement was made of the engagement of Miss Catryna Van Rensselaer Nevius, daughter of Mr. and Mrs. Guernsey V. Nevius of Winnetka to Phillip Ora Hatton, son of Mrs. Edward G. Hatton of Carmel Valley, and the late Mr. Hatton.

Miss Nevius and Mr. Hatton met earlier in the year while she was visiting the Glasers in Pebble Beach. The wedding will take place this fall.

Robert Wahl Home

Robert Wahl has been discharged from the Navy and is at present at home with his mother, Mrs. George Douglas Wahl. While in the navy he saw service in the South Pacific.

Robert and his mother are leaving to join Colonel Wahl in Portland, where he is stationed with the Organized Reserves. Robert plans on attending one of the Universities in Oregon.

Impromptu Barbecue

It was a perfect night for a barbecue! The barbecue pit was finished early, so Elaine Carter sent out last minute calls to come and see it worked. "Super" was the verdict. Everyone is hoping for a repeat performance soon.

B. A. Dinner

The Carmel Business Association met for dinner at La Ribera last night to vote on the proposed constitution.

Sue Has Birthday

Although Sue Mikulak's tenth birthday was on Wednesday, July 18, she decided to celebrate the occasion on Thursday evening by inviting a group of her friends in for dinner and games afterward. (This, of course, with the consent and supervision by her mother, Mrs. Virginia Mikulak.)

So, last evening at the appointed hour, Sue's friends arrived at her home on Mission street, to find a table gaily decorated with flowers and gay, pastel streamers, favors and all kinds of very excellent food, with the salads looking like real live rabbits.

Sue, herself, cut her beautifully decorated birthday cake with scarcely a mishap, and there followed an evening of games and fun.

Those invited to help share the celebration were: Bonnie Vandervort, Beverly Bolton, Pamela and Bradley Dixon, Jack Manners, Marsha Barnes, Ann and Jack Hicks, Richard Egan, Betsy Ann La Sor, Betty and Jack Barlow and Tanya and Gregory Pontokoff.

At Tahoe

Mr. and Mrs. C. E. Gansel are vacationing at Lake Tahoe, California.

Guests at Lodge

Mr. and Mrs. John Hoysradt of New York will be at the Lodge for several days during the Bach Festival. With them will be Mr. Hoysradt's mother, Mrs. Warren Hoysradt. She will be the guest of Mrs. Edmond Dexter in her Carmel Valley home.

Mr. Hoysradt has appeared many times with Katherine Cornell. He is principally known for his superb monologues at the piano.

Vacationing Here

Mr. and Mrs. Brenton Caldwell and daughter Suzanne are here for a few weeks in their home on Carmelo.

They had as their week-end guest Mr. Arnie Svendsgaard of Oakland. The Caldwells make their home in Berkeley but spend their week-ends and summer here in their cottage.

Informal Gathering

Last Friday night Mr. and Mrs. Wilbur R. Williamson had a very informal "get-together" of old friends. Those gathering together at the Williamson home were: Dr. and Mrs. Thomas Shulte of Atherton and their guests at the Lodge Dr. and Mrs. James Priestly, Mrs. Elizabeth Cass, Richard Hagopian, and Mr. and Mrs. Richard Lofton.

Leave for East

Mrs. Walter H. Kurtz and her children, Mary Jane and Martha, left Thursday to make their home in Cleveland, Ohio. Carmel has been their home for the past four years. Mary Jane was a member of this year's graduating class from Carmel High. Martha attended Sunset.

Army Daughters Meeting

The monthly meeting of Army Daughters will be held Friday evening, July 26, at the home of Mrs. Charles White. Co-hostess with Mrs. White will be Mrs. John Starkey. Dessert and coffee will precede the meeting. Will those who can come please call Mrs. Violet Weisiger at Carmel 1319-J?

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- SODAS
- CIGARS & CIGARETTES

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Performance of Academy

Award Character ...

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JOSEPH COTTEN

THURSDAY—FRIDAY

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3 FAMOUS SHORT PLAYS

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By Noel Coward

• In The Shadow of the Glen

By J. M. Synge

• Shall We Join the Ladies?

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THEOSOPHY (Covina) Study Class: Children's group—Young People's Class—Phone Carmel 1682-M, for information.

CATERING, in your home, small luncheons, or dinner parties, cocktail parties. Phone Monterey 8077.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—George Ricketson. Ph. 924, Box 1272, Carmel.

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HORSESHOEING done the first Monday of every month by H. Gilbert Gonzales, from 10 a.m. on, at Hatton Ranch, entrance to the Carmel Valley. Information call Carmel 840-W evenings.

CATERING to weddings — breakfasts, dinners, cocktail parties, banquets. Take complete charge with all help furnished. Phone 5234 Monterey, mornings and evenings.

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

TUTORING IN FRENCH, Spanish, and English for beginners and advanced students. College preparatory. Conversational French by experienced teacher. Graduate University of Paris, M.A. Columbia. Telephone Carmel 737-R.

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Carmel-by-the-Sea

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cheres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio, Phone 1449-W.

EX-ARMY MAJOR and wife, age 30, college graduate, married in Carmel 1942, seek to return to work where they wish to live. Up to \$10,000 is available for all or a part of business. Jobs for one or both of us would do for a while. Howard, nine years in banking, finance and accounting, office management; Patricia 8 years selling women's clothes. Mr. and Mrs. Howard J. Crager, 536 West 111th St., New York, N. Y.

HANDICRAFTS from the SOUTH SEAS announces the opening of its shop on Dolores Street on the west side between Ocean & 6th—two doors from the Bus Depot—about July 1st. The shop will feature Tapacloths, Handwoven Pandanus mats, Baskets of many designs, Sea Shell jewelry, Dancing Skirts, Inlaid Wood Carvings, and many other articles. All of these articles have been imported by us directly from the Islands from the Society Islands to the Philippines. Opening about July 1st.

FOR SALE — Antique Colonial Console, crotch mahogany, \$200. Dining table, solid Philippine mahogany, beautiful wood grain, \$200. H. L. Frisbie Furniture, Dolores near 8th.

FOR SALE — Magnin fur jacket, Opossum. \$100. Call Carmel 1115-W.

Classified Advertising

Rates: 15c per line for 1 insertion (minimum 75c); 25c per line for 2 insertions (minimum \$1.25); 35c per line for 1 month (minimum \$1.75); 10c per line for 1 insertion on contract. Estimate 5 words to line.

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We have many desirable listings to choose from.

WALKER TRACT HOME — One of the attractive homes in this most desirable residential section — large 60 ft. lot, nicely planted and with a beautiful large oak in the patio. Large living room with dining space, modern kitchen, three bedrooms, two baths, 2 car garage. In first class condition. Owner leaving Carmel so possession can be given immediately. Shown anytime by appointment. **CARMEL REALTY COMPANY**, Realtors, Las Tiendas Bldg., Ocean Ave., Phone 66.

CHARMING 4 bedroom, 3 bath Pebble Beach home, wonderful view, sunny location, \$16,000, unfurnished.

CARMEL WOODS — 2 bedroom, 1 bath house, living room and dining room, each with a fireplace. Brick patio, 1 car garage, unfurnished, \$12,500.

FIRST TIME OFFERED for sale, modern 3 bedroom, 2 bath home, charming patio with barbecue pit, hardwood floors throughout, thermostatically controlled heating units, 2 car garage, excellent location, \$26,500, unfurnished.

GLADYS R. JOHNSTON
Realtor
Phone Carmel 1700 or
evenings 1283-M.

For Rent

VACATIONERS—room for rent, accommodations for three. Close to beach. Call Carmel 1365-W.

FOR RENT—Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Carmel 71.

FOR RENT by the week, bedroom, 2 blocks from beach, breakfast served, prefer woman or couple. Phone 685-R.

Miscellaneous

GENERAL CLEANING — Floor waxing and wall washing our specialties. All work guaranteed. Call Carmel 694-R.

L & H ELECTRIC STOVE for sale, left hand oven, clean, in good condition. Call Mrs. Roberts, Monterey 5361.

PLANNING A SUMMER CABIN? We have a large stock of used basins, toilets, and leg bath tubs, for sale at bargain prices.

ROBERT "WALDO" HICKS
Plumbing and Heating

CABINET WORK and remodeling, call Carmel 4451.

FOR SALE, Bed, mattress, springs, dresser and small table. Call Carmel-1188-R.

HANDSOME NEW grey Rothmore coat, never worn, size 12. Call Carmel 377-R.

MAKE BRICKS. Millions are needed. Start a quick CASH business, returns can start in two weeks with an inexpensive, easily hand operated TYRA BRICK MAKER, only sand and cement and any old shed needed. Build your HOME of brick. Get a TYRA-PLAN. See what can be done. R. K. TYRA CO., WYOMING, MINN.

Wanted to Rent

WANTED TO RENT—2 or 3 bedroom home urgently needed by permanent residents. Finest local references. Phone Carmel 1157-J.

WANTED TO RENT—Permanent professional couple, need one or 2-bedroom house. Write box 15, Carmel, or call Carmel 247 during business hours.

WANTED TO RENT — A house with three bedrooms or more near the ocean for the month of July or August. Mrs. Everett W. Turner, Modesto, Calif. Telephone 3982.

PERMANENT RESIDENT wishes 2 year lease on comfortable, 2 or 3 bedroom home in Carmel; furnished or unfurnished. Owner preferred. Best of references given. Call Carmel 1648-R, or write P.O. Box 2805, Carmel.

DESIRE TO RENT—large comfortable home for month of August for 5 people including adequate separate quarters for 2 servants. Willing to pay approximately \$250. House must contain 3 bedrooms. Please contact S. O. Ottrich, P.O. Box 1041, Carmel Calif.

WANTED — Two permanently located Southern California teachers and Mother wish desirable house or apartment from August 10th to August 31st. Adequate heating required and three good beds. Best references. Write 55 West Palm Avenue Redlands, California.

ARTIST wishes to buy, rent, or share home. Write Anna Lisa, General Delivery, Carmel.

PERMANENT RESIDENTS who wish to take a trip in August, conscientious teacher will take care of your home, show and praise it if you wish to sell and will pay you rent for same. Write Arleen Sherman, 762 12th Ave., San Francisco or Phone Skyline 9342.

QUIET STUDENT needs 2 rooms for study and rest. Would like fireplace and kitchen. Excellent housekeeper. Call Carmel 45.

WANTED BY PERMANENT residents, 2 or 3 bedroom furnished house, pay to \$150 per month. Family of 4, no children or pets. Can give references. Willing to finance liberally. P.O. Box 1362, Carmel.

WANTED TO RENT by permanent residents who own business in Carmel a 2 bedroom, furnished or unfurnished house. Call Carmel 650, ask for Henry.

Help Wanted

STENOGRAPHER and experienced accountant needed for five afternoons a week. Hours 1 to 5. This is a good opportunity for anyone desiring steady part time work under pleasant conditions. Letter of application should state age and experience. References required. P.O. Box 96, Pebble Beach.

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Beginners start at 72½ cents per hour. Three increases during the first year and progressive scheduled pay increases thereafter.

Apply

Chief Operator
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YOUNG LADY wanted for office work, typing, insurance experience preferred but not necessary. Ernest F. Morehouse, Realty and Insurance, Carmel 333.

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MISSION TRACT LOT — 60x100 ft. in excellent location \$2,150—easy walking distance to beach—sunny—practically level for easy building. All wires underground. Desirable building sites close to beach are very scarce. **CARMEL REALTY COMPANY**, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

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2 Bedroom Redwood House at Carmel Point, \$11,200.

2 Bedroom Rustic House near Sunset School (Exclusive), Furnished, \$9,650.

Very well built 2 story house near town, near beach. 3 bedrooms, 2 baths, \$18,000.

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CARMEL WOODS HOME—Located on a fine large lot, not too far from town, highly desirable residential location. Stucco with tile roof. Well built and in good condition. Has two nice bedrooms and bath. Can be shown anytime with prior notice — **CARMEL REALTY COMPANY**, Realtors, Los Tiendas Bldg., Ocean Avenue, Phone 66.

2 LEVEL LOTS (1 corner) close to Village, \$2,500.

22 ACRES ON COAST — Frontage on Highway and Beach. Magnificent view property. Adequate water supply, \$5,500.

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FINE HOME—A wonderfully well built home within two blocks of beach — ideal for a larger family — there are 3 bedrooms and 2 baths, as well as maid's room and bath on main floor, with another servant's room in basement. Large living room with fireplace and glassed in sun porch. Lot 80x100 feet. Price \$30,000, and in comparison with other values today is worth it. Shown by prior appointment only. Possession immediately. **CARMEL REALTY COMPANY**, Realtors, Las Tiendas Bldg., Ocean Ave., Phone 66.

FOR EXCHANGE — Los Angeles, 6 unit Furn. Stucco Court with extra 60 ft. lot—value \$30,000 for Carmel income property of like value. Box G-1, Carmel.

Real Estate

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SOUTH OF OCEAN AVE. and close to town; two bedrooms and two baths in main house; 1 bedroom attached to garage. Living room, real dining room and service porch. 2 floor furnaces and a good fireplace. House is located on 60 ft. lot and there is an additional lot for future building. Furnished. \$16,000.

80 Acres attractive ranch with 1400 ft. of Garapata Creek and 800 ft. Joshua Creek through property. 12 miles South of Carmel; ½ Mi. east of No. 1 Highway. Old house with bath, good gravity water system. Several other buildings could be made very useful at small cost. Plenty of sunshine, beautiful trees, trails, etc. \$10,500.

FOR SALE — One block from beach, a stucco home, Redwood interior; living room with brick fireplace, kitchen, dinette, 1 bedroom and bath on main floor; 2 bedrooms and bath second floor. An older house that could be made most attractive at low cost. Exclusive \$15,000.

BEACH PROPERTY — Right on the beach and with a marvelous view, we offer a sturdily built modern home. A living room with beamed ceiling; 2 bedrooms and bath in main house; 1 bedroom and bath in Guest House. Beautiful sheltered patio. Make this YOUR home. Furnished, \$29,000.

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ATTRACTIVE HOME — Located south of Ocean Avenue in fine residential area, very close to the beach — has nice large living room with a view of the water — 3 bedrooms and 2 baths. Possession can be given without delay as owner is moving to another location. Can be shown most any time with some prior notice. Exclusive with **CARMEL REALTY COMPANY**, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

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FOR SALE—Beach frontage lots—2 fine lots in an ideal location, could be bought together or separately.

MODERN well built 5 room house. South of Ocean Ave., close to village. May be purchased furnished or unfurnished. Possession soon.

See Betty Jean Newell, Realtor
Ocean & Dolores, Carmel
or Call Carmel 303

FOR SALE fine location in Carmel Valley for future home. 11½ acres in the sun. For information call . . .

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Licensed Real Estate Broker
Robles Del Rio
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FOR SALE in San Jose, nice 2 bedroom home, attractive terms, or will trade for Carmel property. Immediate Possession. Phone Santa Clara 1324-W or write owner, P.O. Box 615, San Jose.

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LEGAL ADVERTISEMENT

RESOLUTION NO. 221

A RESOLUTION PROVIDING FOR THE PUBLICATION OF PETITION FOR ANNEXATION OF CONTIGUOUS TERRITORIES TO CARMEL SANITARY DISTRICT, AND NOTICE OF TIME OF HEARING AS PROVIDED BY THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (Secs. 6870-6881 inclusive, HEALTH AND SAFETY CODE).

WHEREAS verified Petition signed by the owners of real property in contiguous territories, which real property represents at least seventy-five percent (75%) of the total assessed valuation of said contiguous territories as shown by the last equalized assessment book of the county in which said sanitary district is situated, designating specifically the boundaries of such contiguous territories and the assessed valuation thereof as shown by said last equalized assessment book, and showing the amount of real property owned by each of said Petitioners and the assessed valuation thereof as shown by the last equalized assessment book of the county in which said real property is situated, and stating that such territories are not within the limits of any other sanitary district, and asking that such territories be annexed to such sanitary district, has at a regular meeting of the Sanitary Board been presented to the said Board; and

WHEREAS The Carmel Pine Cone of Carmel, California, is a newspaper of general circulation published in this Sanitary District; and

WHEREAS Notice stating the time when said Petition will be presented to said Sanitary Board and that all persons interested therein may appear and be heard and publication of this Notice and of the verified Petition for at least two weeks preceding the hearing is required by the Sanitary District Act of 1923 as Amended (Secs. 6875-6876 inclusive, Health and Safety Code);

BE IT RESOLVED that the hearing be set for the 5th day of August, 1946, at the hour of 7:30 P.M. at the regular meeting place of the Carmel Sanitary Board, and that the Petition and Notice be advertised in The Carmel Pine Cone of Carmel, California.

I HEREBY CERTIFY that the foregoing Resolution was duly and regularly introduced and adopted at a regular meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 8th day of July, 1946, at the office of the said Sanitary Board by the following vote:

AYES: Members Comstock, Evans, Kellogg, Knight, Neill.
NOES: Members None.
ABSENT MEMBERS: None.

DATED: July 8th, 1946.

HUGH W. COMSTOCK,
President of the said
Sanitary Board.

Countersigned:

W. H. Satchell,
Secretary thereof.

Date of First Pub: July 19, 1946.
Date of Last Pub: July 26, 1946.

VERIFIED PETITION TO ALTER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING CONTIGUOUS TERRITORY IN THE SAME COUNTY AS SUCH SANITARY DISTRICT, AND IN ACCORDANCE WITH THE PROVISIONS OF THE HEALTH AND SAFETY CODE, AS AMENDED.

We, the undersigned owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof, as follows:

1. That we are the owners of real property in the contiguous territory proposed to be annexed and that said real property represents at least seventy-five percent (75%) of the total assessed valuation of said contiguous territory, as shown by the last equalized assessment book of the County of Monterey, and that the boundaries of said contiguous territory are as follows:

PARCEL I.

Beginning at a point on Alta Avenue at which a line formed by the extension southward of the west boundary of Lot 19 in Block 153, as said Lot and Block are shown and designated upon that certain map entitled "Map of Carmel Woods, being the Ninth Addi-

tion to Carmel-by-the-Sea, Monterey County, California", filed for record June 9, 1922, in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns," at page 21, intersects the present northerly boundary of the Carmel Sanitary District; running thence northerly to and along the western boundary of said Lot 19 to the northwest corner of said lot; thence easterly along the northern boundary of Lots 19, 20 and 21, in Block 153, as said lots and block are shown and designated on the said Map of Carmel Woods, to the intersection of the northerly boundary of Lot 21 with the present boundary of said Sanitary District at the northwest corner of Lot 22; thence south along the common boundary of Lots 21 and 22 and the southerly extension of said common boundary to the northerly boundary of said Sanitary District on Alta Avenue, thence westerly on Alta Avenue along the present boundary of said Sanitary District to the point of beginning.

PARCEL II

Beginning at the present boundary of the Sanitary District on the northeast corner of Monte Verde Street and 14th Avenue; running thence southerly across 14th Avenue to the northwest corner of Lot 1, Block 7, of the First Addition to Mission Tract, as said lot and block are shown and designated on that certain map entitled "Map of First Addition to Mission Tract, an addition to Carmel-by-the-Sea, Monterey County, California," filed for record September 10, 1936, in Volume 4 of Maps, "Cities and Towns," at page 5, Monterey County Records; thence running in a southeasterly direction along the westerly boundary of said Lot 1 to the southwest corner of Lot 1; thence easterly along the south boundary of Lot 1 to the southeast corner of said lot; thence northerly along the east boundary of said lot to its northeasterly corner; thence northerly along the northerly extension of the east boundary of Lot 1 across 14th Avenue to the intersection of said northerly extension, with the present southerly boundary of said District on 14th Avenue; thence westerly along southerly boundary to the point of beginning.

2. That the assessed value of the property as of March 1, 1946, is as follows:

Parcel I:	Land	Improve-ments	Total
Lot 19, Block 153	\$200.	\$500.	\$700.
Lot 20, Block 153	\$200.	\$120.	\$320.
Lot 21, Block 153	\$200.	\$000.	\$200.
Parcel II:			
Lot 1, Block 7	\$250.	\$000.	\$250.

said valuation being shown by the last equalized assessment book of Monterey County for such contiguous territory.

WHEREFORE we respectfully request that the Sanitary Board of the Carmel Sanitary District and the honorable members thereof take the necessary, proper and legal steps to alter the present existing boundaries of said Carmel Sanitary District, so as to include within the altered boundaries thereof the property described heretofore in Paragraph 1, the boundaries of which are specifically designated, and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Name of Property Owners, Description of Property, Assessed Valuation follows:

Lyle A. Byers, Lots 19, 20 and 21 of Block 153 of Carmel Woods, \$1220.

Margaret S. Byers, Lots 19, 20 and 21 of Block 153 of Carmel Wood, \$1220.

Vance C. Osmond, Jr., Lot 1, Block 7, of First Addition to Mission Tract, \$250.

Barbara P. Osmond, Lot 1, Block 7, of First Addition to Mission Tract, \$250.

STATE OF CALIFORNIA)

COUNTY OF ALAMEDA) ss.

LYLE A. BYERS, being first duly sworn, deposes and says:

That he is one of the Petitioners signing the foregoing Petition; that according to the best information and belief of the affiant each is a genuine signature of the person whose name is purported to be thereunto subscribed and a signature of a property owner in said district seeking annexation.

LYLE A. BYERS

Subscribed and sworn to before

me this 3rd day of July, 1946.

C. M. LUCAS,

NOTARY PUBLIC in and for the said County and State.

NOTARIAL SEAL.

Date of First Pub: July 19, 1946.
Date of Last Pub: July 26, 1946.

CERTIFICATE OF PERSONS DOING BUSINESS UNDER FICTITIOUS NAME

We, the undersigned, hereby certify that we are doing a business and selling dairy products at the corner of Dolores and Sixth Avenues in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of THE VILLAGE CORNER, and that the names of the persons comprising said partnership and their respective post office addresses are as follows:

Rollo H. Payne, P.O. Box 350, Carmel, California.
Eve W. Payne, P.O. Box 350, Carmel, California.

Dated: July 9, 1946.

ROLLO H. PAYNE.
EVE W. PAYNE.

STATE OF CALIFORNIA)

COUNTY OF MONTEREY) ss.

On this 9th day of July, 1946, before me, a notary public in and for the County of Monterey, State of California, personally appeared Rollo H. Payne and Eve W. Payne, known to me to be the persons whose names are subscribed to the within instrument and acknowledged to me that they executed the same.

In witness whereof, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, State of California, the day and year in this certificate first above written.

(SEAL)

HELEN S. EICHAKER,

Notary Public in and for the County of Monterey, State of California.

Date of First Pub: July 19, 1946.
Date of Last Pub: Aug. 9, 1946.

CERTIFICATE OF PERSON DOING BUSINESS UNDER FICTITIOUS NAME

THIS IS TO CERTIFY, that the undersigned, ANGELO KOLVAS is transacting business at Carmel, in the County of Monterey, State of California, under the name and style of SUNSET CLEANERS, on north side of Seventh Ave., between San Carlos and Dolores Streets; that his residence address and the place where he resides is at south side of Fourth Avenue, between Randall Way and Newberry Street, Carmel-by-the-Sea, Monterey County, California.

Dated this 14th day of June, 1946.

ANGELO KOLVAS

STATE OF CALIFORNIA)

COUNTY OF MONTEREY) ss.

On this 14th day of June, 1946, before me, GLENN CLAIRMONTE, a notary public in and for the County of Monterey, State of California, residing therein, duly sworn, personally appeared ANGELO KOLVAS known to me to be the person whose name is subscribed to the within instrument, and duly acknowledged to me that he executed the same.

In witness whereof, I have hereunto set my hand and affixed my Official Seal at my office in said County of Monterey, State of California, the day and year in this certificate first above written.

GLENN CLAIRMONTE,
Notary Public in and for the County of Monterey, State of California.

(SEAL)

Date of First Pub: June 28, 1946.
Date of Last Pub: July 19, 1946.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 9113

In the Matter of the Estate of RUSH R. WALLACE, also known as RUSH RICHARD WALLACE, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Estate of Rush R. Wallace, also known as Rush Richard Wallace, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court at Salinas, California, or to present them with the necessary vouchers to the said

Executrix at the law office of Robison & Whittlesey, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate, within six months after the first publication of this Notice.

DATED: June 20, 1946.

MARY STEWART WALLACE,
Executrix of the Estate of Rush R. Wallace, also known as Rush Richard Wallace, Deceased.

EBEN WHITTLESEY,
Robison & Whittlesey,
Attorneys for Executrix.

Date of First Pub: June 28, 1946.
Date of Last Pub: July 19, 1946.

CERTIFICATE OF PARTNERSHIP— DESIGNATING PARTNERS

WE, the undersigned, hereby certify that we are partners transacting business located on the south side of Ocean Avenue, between Lincoln and Dolores streets, Carmel, Monterey County, State of California, under the designation not showing the names of the persons interested as partners in such business, to-wit:

DEREK RAYNE

The names and residences of the partners in said business are:

CHARLES H. RAYNE, residing at the last house on the east end of Mountain View Avenue, Hatton Fields, Monterey County, State of California. Carmel P. O. Box AA.

DEREK G. RAYNE, residing up the Carmel Valley, on the Jamesburg Route, Box 37-A, Monterey County, State of California.

We are the sole owners of said business and there is none other interested.

WITNESS our hands this 21st day of June, 1946.

DEREK G. RAYNE.

CHARLES H. RAYNE.

STATE OF CALIFORNIA)

COUNTY OF MONTEREY) ss.

City of Carmel-by-the-Sea)

On this 21st day of June, 1946, before me, George P. Ross, Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California, personally appeared Derek G. Rayne and Charles H. Rayne known to me to be the persons whose names are subscribed to the within instrument and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in said City the day and year in this certificate first above written.

(Seal)

GEORGE P. ROSS,

Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California.

GEORGE P. ROSS,
Attorney at Law,
Carmel, Calif.

Date of First Pub: June 28, 1946.
Date of Last Pub: July 19, 1946.

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Days Before Yesterday

(Continued from page four)

Dickinson, Frederic Meagher, Winifred Howe, Elton Von Aman and Mildred Wright were among the local players.

The difficulties and impossibilities that were hurdled that first summer, in retrospect look even more amazing now than then, as the present Festival, with its smooth routine and seasoned excellence draws near its opening. But with all its inadequacies and compromises, the First Festival left a glow that literally was "a trailing cloud of glory", undimmed in the memory of those who experienced it, showing the light that has made all the succeeding Festivals not only possible but necessary. It had to go forward.

The Second Annual Bach Festival, July 20-26, the Producing Managers engaged Sasha Jacobinoff to conduct, and the heralding trombones were initiated, also the lectures and organ recitals. The programs were extended to cover the week. In 1937, Michel Penha returned to conduct.

July 17-23, 1938, marked a year of great advancement; when the Denny-Watrous Management asked Gastone Usigli to conduct, and they have engaged him to return each year since. The summer of 1938 saw the first performance of the B Minor Mass, and it was broadcast over the NBC Blue Network from coast to coast.

The tireless, flaming zeal of Gastone Usigli, united in perfect harmony with the vision, high purpose, judgment and brilliant executive abilities of Dene Denny and Hazel Watrous have brought the Carmel Bach Festival to its present nationally recognized place among the Music Festivals of the Nation.

Have You Read . . . ?

(Continued from page four)

come and go and his name be acclaimed as Master! Such was Sebastian Bach—simple, modest, unaffected, polite, generous, almost shy—doing his work and doing it as well as he could, living one day at a time, loving his friends, forgetting his enemies. His heart was filled with such melodies that their echo is a blessing and benediction to us yet! —Elbert Hubbard.

• We are delighted
that the musical
tradition of the Peninsula
is expressed at this time
by the Ninth Bach Festival
... and is increasing in
quality and scope.

• Fritz T. Wurmann

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Sporting **NOTES** BY JOHN McDERMOTT

Splitting a double header with two different teams Monday night, the Carmel Pine Cone, Jr., won the league contest from the Herald Carriers 11 to 0, and then dropped a close exhibition game with the High School All Stars, 10 to 8.

Ward Gilbert contributed a one hit game for the Pine Cone, Jr., supported by the heavy hitting of Art Harber and Dick Weer in the first game.

Newt Goodrich's All Stars, behind pitcher Lee Winslow, who hit a home run, were a little too heavy for the Pine Cone lads in the second game.

Softball league standings of the Carmel Adult and Kids' League, after three weeks of play, are:

ADULT LEAGUE

	Won	Lost
LIONS CLUB	1	0
H.S. ALL STARS	1	0
LEGION	1	1
FIREMEN	1	1
POLICE	0	2

KIDS' LEAGUE

	Won	Lost
PINE CONE JUNIORS	3	0
P. G. JEEPS	1	0
P. G. TERMITES	0	1
HERALD CARRIERS	0	3

Errorless softball marked last Friday night's game between the Carmel Pine Cone and the visiting Castroville town team when the two ball clubs battled to a twelve-inning scoreless tie at Sunset field.

Pitcher Ki Miyamoto was the strong man again for the Carmel Varsity fanning nineteen men and collecting two doubles at trips to the plate. Castroville pitchers fanned a total of twenty-one Carmelites.

The exhibition marked a new type of softball for the Carmel fans who watched the game go through errorless inning after inning until the contest was finally called because of time. Local enthusiasts are looking forward to a return visit from the Castroville team.

RAIN-CHECK RESULTS

By F. SHEA

Dr. Charles Crocker and William Hudson were the winners of the weekly Rain-Check golf tournament at the Cypress Point Club last Saturday, finishing with a total of 47 points in the point-par contest. Crocker shot 83 with 10 handicap, while Hudson, 23 handicap, fired a 91.

In second place were Charles M. Daniels and J. Pfalzer, 46 points.

Other players: Mrs. Frances A. Elkins and Charles de Limur, 42; Stuart Haldorn and Dr. Charles Crocker, 41; Samuel F. B. Morse and Harrison Godwin, 41; Paul S. Winslow and Francis N. Shea, 41; Mrs. John Garland and Walter E. Egan, 35.

An odd number of entries necessitated the giving of two partners to one player and his acting as two individuals in the match.

Position Wanted

LICENSED CHAUFFEUR AVAILABLE BY APPOINTMENT SHORT OR LONG TRIPS—PHONE 1520-M.

POSITION AS HOUSEKEEPER wanted to semi-invalid or otherwise, by elderly cultured woman. References. Permanent. Write H. M. Box G-1, Carmel.

Real Estate

WANTED — Small business location. Suitable for studio. Must be within business zone. Call Carmel 2.

WOODED Level Lot 5 blocks from the ocean. In city. View. 40x100. Bargain, \$1,800. Terms. Owner. Box 1964, Carmel Post Office.

TOURNEY STARTS JULY 20

By BARBARA JOSSELYN

A large turnout of tennis enthusiasts is expected for the Carmel Junior Tennis Club tournament beginning July 20th. The deadline for entries was set at Wednesday and the draws were made yesterday. This tournament, which will run from July 20 to July 28, is open for all living on the peninsula besides residents of Hollister and Salinas.

A large selection of trophies has been made by Jennifer Lloyd, chairman of the trophy committee, with the assistance of Martha Moller and Ann Rigdon. A cup is being offered to the winner of the men's singles and cigarette lighters are being awarded to the winners of the men's doubles. Small cups will be awarded to all other winners, and all runners-up will receive certificates.

Joan Mitchell Jones has entered the tournament to defend her women's singles title against all comers. George Gossler-Bill Eastman will be challenged for their division men's doubles by John Hinds-Bill Lauritzen and Spencer Kern-Huston Hannon. Ray Messenger is expected to enter the junior boy's singles in an attempt to regain the title from Lee Winslow.

This tournament is being sponsored by the Carmel Junior Tennis Club, Carmel Recreation Department.

Council Ups Tax 12c; Asks Warren For Rent Law

(Continued from Page One)

these to conform to the wishes of the community, he will have authority to act. There is a strong possibility that awning advertising is a violation of the sign ordinance.

Routine business transacted at the council meeting Wednesday night included the hearing on the zoning ordinance amendment to allow nursery use in Zone C-1. The amendment was recommended by Building Inspector Floyd Adams on the grounds that it would clarify the existing ordinance so that nurseries could be controlled in the residential zone. There were no protests.

There were no protests in the hearing on Eleanor Taylor James' request to gerrymander her lot on Monte Verde between Third and Fourth. The council made clear that it was opposed to gerrymandering lots, but in this case there is more than enough footing to comprise two lots.

Permission to hang signs was granted Morley Baer, photographer; John W. Morse, attorney. Franklin Anderson's sign request was held over for further consideration. Request of Harold Brown for permission to place a sign on Ocean Avenue for the Cloister Dining Room at La Ribera was denied. The council believed it would establish an undesirable precedent. The request of Del Monte Properties to place a sign at the foot of Ocean Avenue pointing the way to the 17 mile drive gate was granted on the grounds that it would be a service to the touring public. Design and lettering of the sign will have to have the approval of the council before its erection.

Five tree removal or tree trimming requests were held over for the council to investigate.

Business license transfers of Malcolm C. Wood's Dolores Pharmacy to D. N. Leoni; Dan P. Swafford, the Sunset Cleaners, to Angelo Kovas, were approved.

Floyd Adams requested the sign ordinance be amended so that the city will be empowered to remove signs of businesses no longer in existence. The attorney was in-

SUMMER RECREATION PROGRAM 1946 CARMEL UNIFIED SCHOOL DISTRICT

JUNE 24 to AUGUST 30

This is an up to date, hour by hour, schedule of recreation activities. There have been some changes in times for swimming at La Playa Ranch and at Howden Pool. Swimmers going to La Playa meet at Sunset School at 1 p. m.

TIME	ACTIVITY	SITE	SUPERVISOR
Monday			
10:30-12	Swimming (Grades 3-7)	Howden Pool, Mosolf	
12:00-2	Tennis Instruction (Ages 10-11 & 14-15)	H. S. Courts, Kohler	
1:30-4:30	Swimming Instruction	La Playa Pool, Mosolf	
1:30-4	Swimming (Grades 8-12)	Howden Pool, Fehring	
7:00-9	Badminton & Table Tennis (Adults)	H. S. Gym, Fehring	
7:00-9	Softball (Ages 10-15)	Sunset Field, Mosolf	
Tuesday			
10-11 a.m.	Puppet Show (Ages 4-9)	Sunset Library, Hildebrand	
10:30-12	Swimming (Grades 3-12)	Howden Pool, Mosolf	
1:00-4	Playground Games, Swings, Slides, Game Room, Badminton, Softball	Sunset Playground & Gym, Mosolf	
1:30-4	Swimming (Grades 3-7)	Howden Pool, Fehring	
7:00-9	Basketball (High & College Ages)	H. S. Gym, Harget	
7:30-9	Softball (Adults)	Sunset Field, Mosolf	
Wednesday			
9-10 a.m.	Golf Instruction (Teen age girls)	Pebble Beach, Hay	
10:30-12	Swimming (Grades 3-7)	Howden Pool, Mosolf	
1:00-4	Playground Games, Swings, Slides, Game Room, Badminton, Softball	Sunset Playground & Gym, Mosolf	
1:30-4	Swimming (Grades 8-12)	Howden Pool, Fehring	
7:00-9	Badminton & Table Tennis (Adults)	H. S. Gym, Fehring	
7:30-9	Softball (Adults)	Sunset Field, Mosolf	
8:30-11	Teen Age Dance	Sunset Cafeteria, Skelley	
Thursday			
10:30-12	Swimming (Grades 3-12)	Howden Pool, Mosolf	
12:00-2	Tennis Instruction (Ages 12-13 & 16-18)	H. S. Courts, Kohler	
1:00-4	Playground Games, Swings, Slides, Game Room, Badminton, Softball	Sunset Playground & Gym, Mosolf	
1:30-4	Swimming (Grades 3-7)	Howden Pool, Fehring	
7:00-9	Badminton (High, College & Adults)	H. S. Gym, Fehring	
7:30-9	Softball (Adults)	Sunset Field, Mosolf	
Friday			
10:00-11	Story Hour (Ages 4-9)	Sunset Library, Hildebrand	
10:30-12	Swimming (Grades 3-7)	Howden Pool, Mosolf	
1:00-4	Playground Games, Swings, Slides, Game Room, Badminton, Softball	Sunset Playground & Gym, Mosolf	
1:30-4	Swimming (Grades 8-12)	Howden Pool, Fehring	
7:00-9	Basketball (High & College Ages)	H. S. Gym, Harget	
7:30-9	Softball (Adults)	Sunset Field, Mosolf	

FOR INFORMATION TELEPHONE:

George Mosolf (Recreation Director)	1195-W
Ted Fehring (Supervisor)	763-W
Leo Harris (Superintendent of Schools)	1390

Participants will pool their cars for transportation to La Playa Ranch and Pebble Beach Golf Course. Meet at Sunset School.

Racquets will be furnished for Badminton. Birds may be purchased at cost from the Instructor.

Consult The Pine Cone for additional activities and schedules.

structed to draw up such an ordinance.

No protest was made to the transfer of liquor license from Kip Silvey to Lewis A. Poulos, and Malcolm B. Woods to D. N. Leoni.

Loading zone applications by Mission Cleaners, Leslie Realty and McPhillips Hotel were denied. Plans for additional building to the Carmel Laundry were approved.

The matter of appointing a Board of Examiners and Appeals to the decisions of the Building Inspector received discussion, the building inspector urging the establishment of such a board, which is already provided for in city building ordinance. The board would make possible leniency in cases where special consideration is warranted.

The city attorney felt that such a board could be dangerous in that it had powers that should be vested in the council. An advisory board, with final power resting with the council would be more desirable. Changes in the ordinance could be made to provide for it.

The matter was held over until next meeting.

Application of the Denny-Watrous management for a donation to the Bach Festival as has been

The man that hath no music in himself,

Nor is not moved with concord of sweet sounds, Is fit for treasons, stratagems and spoils.

—Shakespeare—Merchant of Venice. Act V. Sc. 1.

the custom in the past was denied on the grounds that the Festival is under private management, which is not accountable to the city for a statement of its finances; also, that the art association was refused a similar request this year. The council's attention was called to the complaint of Zona L. Morse against the loud speaker at Sunset Baseball Field at night. The council was largely of the opinion that the speaker did not constitute a nuisance, in that there was a 10 o'clock curfew on the games, but it was decided to request that the playing of records over the loud speaker be discontinued. Bands on the field are not to be barred, to be encouraged.

The council continued to maintain its stand that it has a five year agreement with its landlord, Warner G. Sharp, who is attempting to raise the rent of the city hall from \$60 to \$115. City Clerk was instructed to invite the landlord to confer with the mayor.

Library Receives Handsome Gifts

(Continued from page One) cisco to this locality, as well as several old Missions.

The volume will be on exhibit in the main reading room under the oil painting, so that visitors may have the pleasure of seeing both, according to Miss Elizabeth Niles, librarian.

Miss Abby spent a great deal of time in Monterey, where she had her home, and was one of the group of colorful, early-day artists who first saw such great possibilities for painting on the Monterey Peninsula.

BOX
C-1

OFFICE OF CITY CLERK AND ASSESSOR, City of Carmel-by-the-Sea, California. July 15, 1946.

Carmel Famine Relief Committee, c/o Mrs. J. M. Rigdon, Chairman, Box 2113, Carmel, California.

Dear Mrs. Rigdon: I was requested by the Mayor, Fred Godwin, last week end, to write and express his and the city council's appreciation of your having undertaken the solicitation of funds for the Famine Relief programs of the Nation.

Congratulations on having done such a splendid and successful job! Many people have contributed directly before this plan, but it shows how many were waiting for a local agency through which to make their contributions.

We are very glad your Committee undertook the work and feel sure the entire community joins with us in expressing our thanks.

Yours sincerely,
Peter Mawdsley,
City Clerk.

Ed's. note— Famine Relief collection ends today. Yesterday noon collections for the two weeks' drive totalled \$1,550.00.

Ambulance, Fire Dept. Summoned

The Carmel Red Cross Ambulance was summoned Sunday morning to transport James Bertram of 12th street and Junipero to the Peninsula Community Hospital after he had suffered a heart attack. He is still confined to the hospital.

A grass fire at Dolores and Ninth on Saturday night was extinguished by passersby before the Carmel Fire Department arrived. Cause of the blaze was undetermined.

Festival Visitors Gather In Carmel

(Continued from Page One) the state are showing an avid interest in the programs.

This, the Ninth Bach Festival and the first since during the war years, will feature not only artists who have participated in past programs, but also newcomers to the Carmel event.

Ralph Linsley, official pianist for the Festival, is already in town, as is Roland Hayes, famed Negro tenor, who is the house guest of Noel Sullivan. Others in town are Doris Ballard, Eleanor Mader, Ralph Tiléma, Roberta Wood, Harriet Ihrig, Kathleen Howes, Marjorie Stecklein, Carrie Mignone, Gloria Panacucci, Bette Waddington, William Harry, Bill Cole, Jules Salkin, Rubin Decker and Alcide Marin.

Local members of the orchestra include Max Hagemeyer, Jean Crouch Fulkerson, Constance Gay and Rodney Peterson.

Indicative of the widespread interest and national importance of the Festival are the many inquiries received here, as well as the long list of reservations from elsewhere.

It is safe to predict, with the splendid musicians participating, that music critics will hail the event as the greatest in the history of Carmel's Bach Festivals.

Everything that heard him play, Even the billows of the sea, Hung their heads, and then lay by; In sweet music is such art: Killing care and grief of heart Fall asleep, or, hearing, die —Shakespeare—Merchant of Venice. Act V. Sc. 1.

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Congratulations
to the
Ninth Annual
Bach Festival

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from
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Our sincere best wishes
for the success
of the
Ninth Annual Bach Festival

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from
Bay Rapid Transit Co.

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316 Del Monte Ave.

Monterey

Salute

to the Ninth Bach Festival . . . and to those musicians who so freely give of their talent and time . . . in the high tradition of offering the finest in music to Peninsula residents and their friends . . .

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